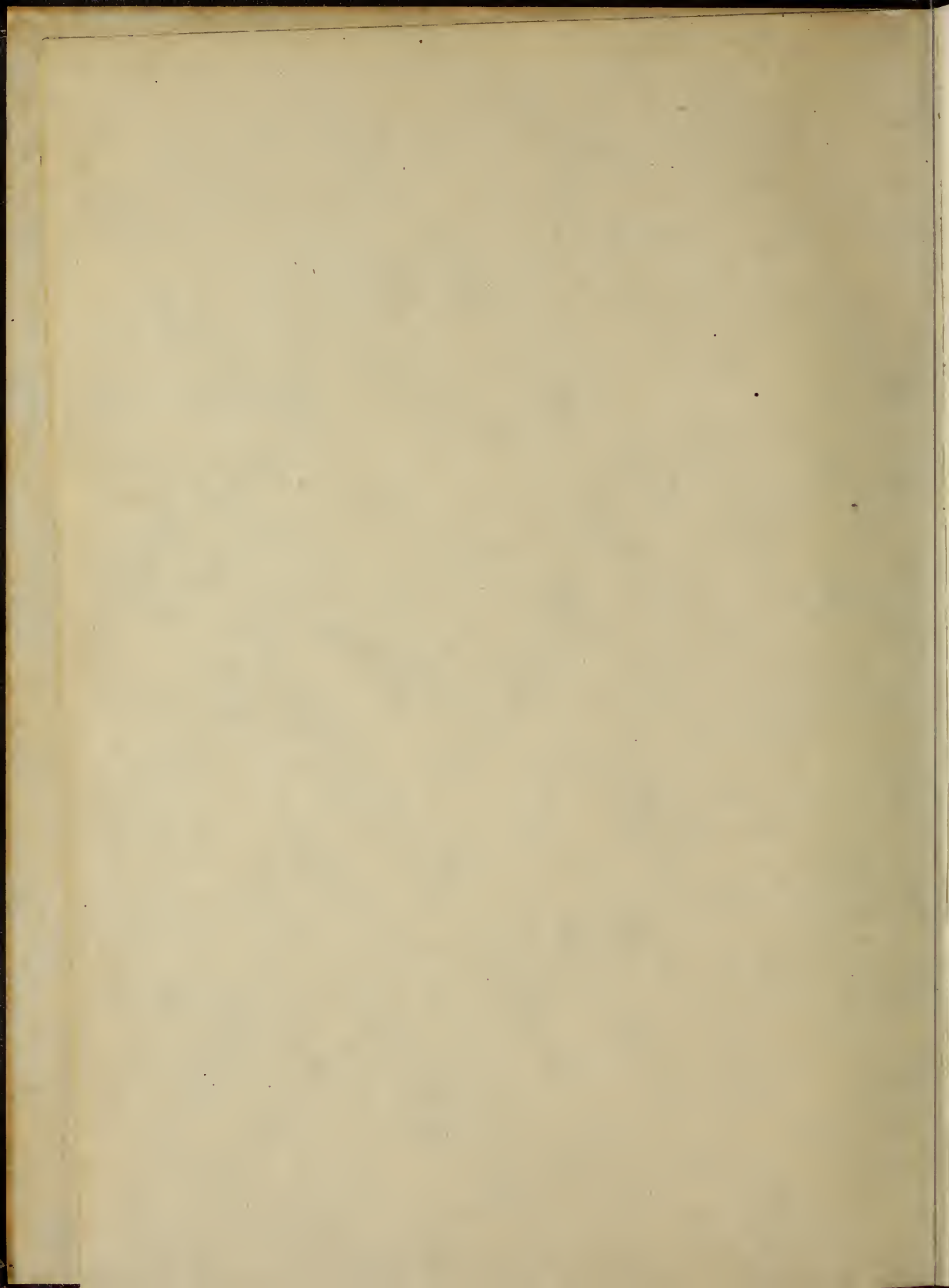


CUPOLA



Rockford College
ARCHIVES

Compliments of class
of 1924



THE CUPOLA STAFF wishes to express its sincere appreciation for the helpful advice and kindly assistance of those who have aided us in compiling this book. We are especially grateful to Miss Selsam, Mrs. George and Miss Paris.

THE 1924 CUPOLA

edited by

THE JUNIOR CLASS

of

Rockford College

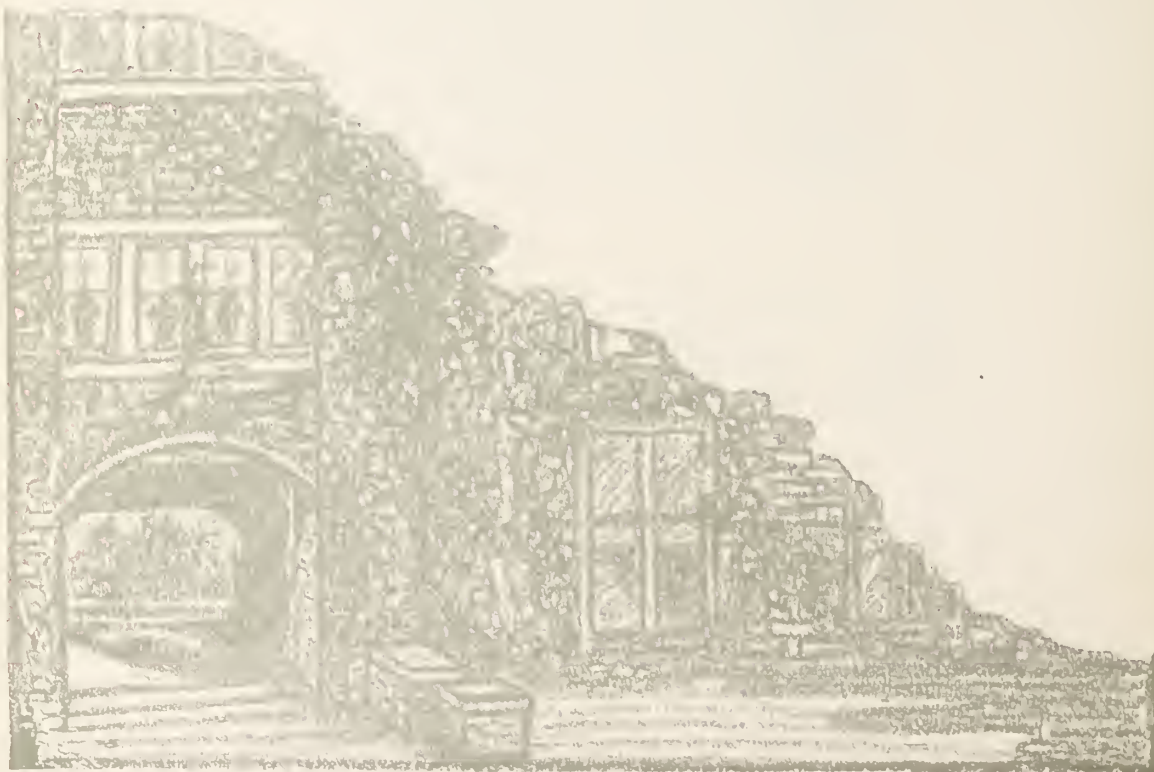


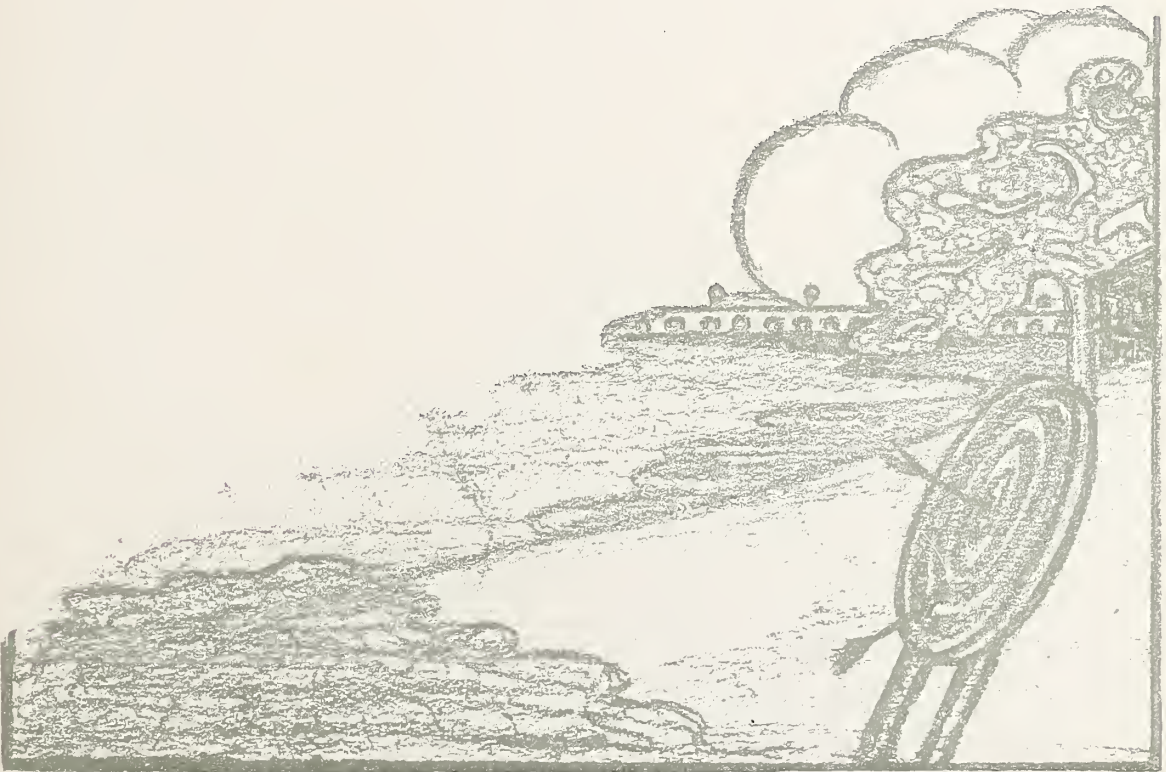
TO MISS BRUSH, who has encouraged us by her patience and firmness, and who has so willingly helped us in our endeavors to broaden and increase our interests in the world life about us, we here lovingly dedicate our book.





VIEWS

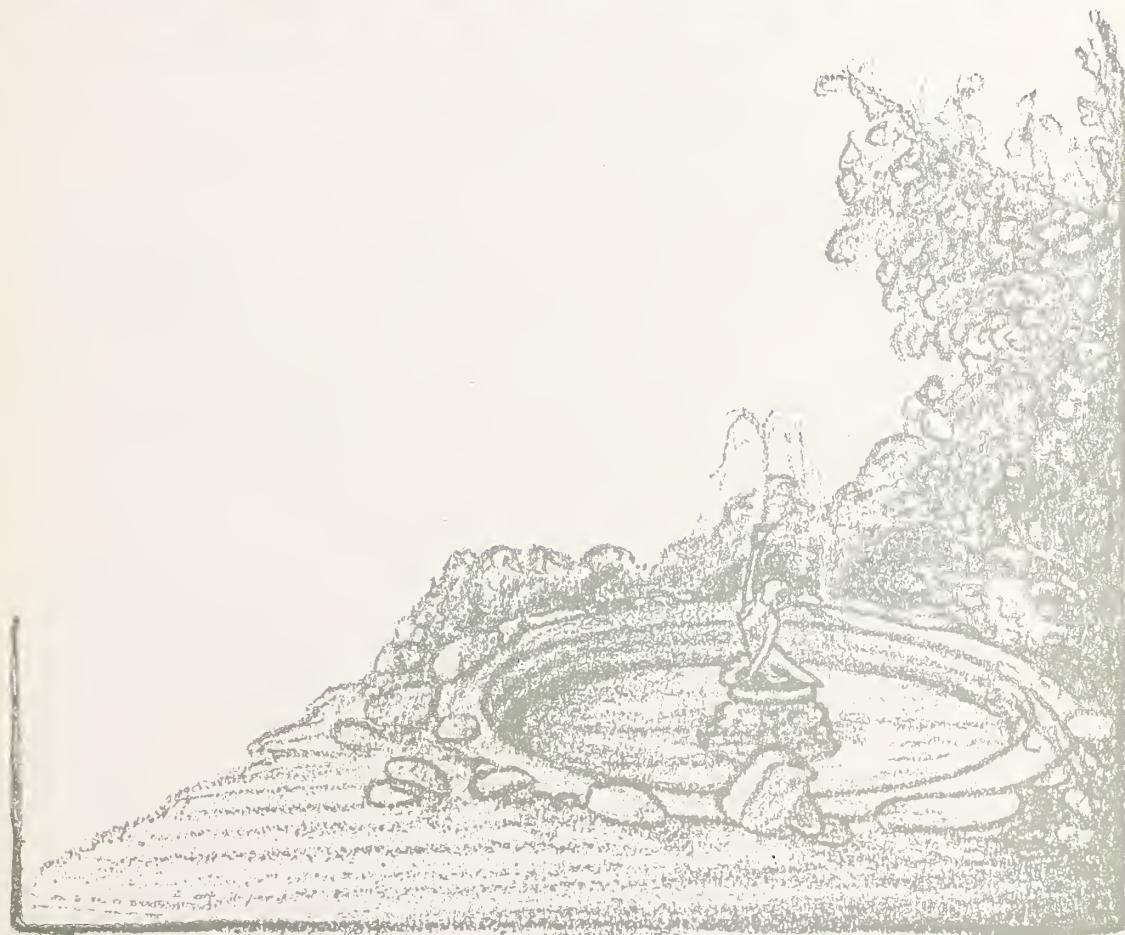






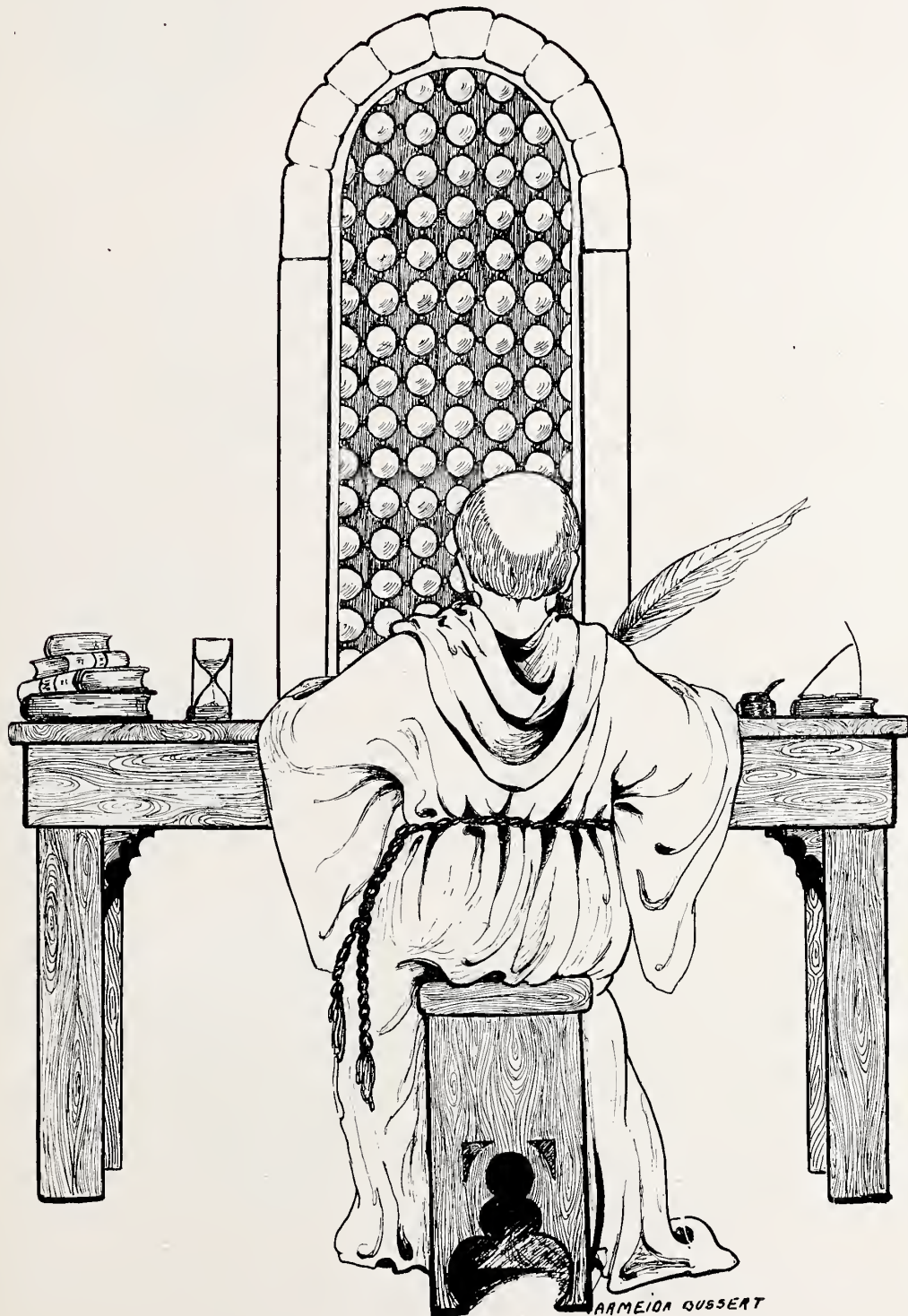








MON DE MON







WILLIAM ARTHUR MADDOX, A. M., Ph. D.,

President.

Professor of Education.



MARY WATSON GREEN, A. M.,

Dean of Women.

A. B., Goucher College, 1897;

A. M., Teachers College, 1920.



BESSIE IRVING MILLER, Ph. D.

Professor of Mathematics.

A. B., Goucher College, 1907;

Ph. D., Johns Hopkins University, 1914.



ELEANOR M. GEORGE.

Professor of Fine and Applied Arts.

Student at Emporia College, 1895-96; Francis
Parker Normal, 1898; Art Institute and
Academy of Fine Arts, Chicago.



ELIZABETH PARNHAM BRUSH, *A. M.*

Professor of History.

A. B., Smith College, 1909;

A. M., University of Illinois, 1912.



HELEN M. DREW, *A. M.*

Professor of English Composition and Literature.

A. B., The University of Minnesota, 1914;

A. M., The University of Chicago, 1915.



RUTH MARSHALL, *Ph. D.*

Professor of Zoology.

B. S., The University of Wisconsin, 1892,
M. S., 1900;

Ph. D., The University of Nebraska, 1907.



BEULAH E. SELSAM, *A. B.*

*Professor of Secretarial Studies
Treasurer*

A. B. in Business Administration, University
of Illinois, 1915.



LILLIAN WATKINS, M. A.

*Professor of Home Economics on the
Catherine Buckbee Foundation.*

B. S., George Peabody College for
Teachers, 1917;
M. A., Teachers College, 1921.



MARY L. GIVENS, A. M.

Professor of French.

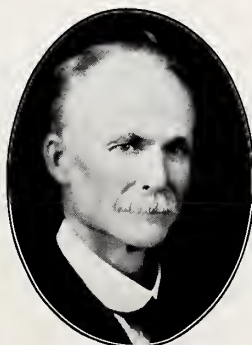
A. A., Howard-Payne College, 1901;
A. B., Randolph-Macon Woman's College,
1903;
A. M., University of Wisconsin, 1917.



IRA A. MORTON, A. M.

Professor of Philosophy and Psychology.

B. A., Mt. Union College, 1903;
B. D., Drew Theological Seminary, 1905;
A. M., Columbia Theological University,
1913.



HENRY MARTYN HERRICK, A. M., Ph. D.

Associate Professor of Spanish and Italian.

A. B., Amherst College, 1884,
A. M., 1887;
B. D., Yale University, 1887;
Ph. D., The University of Chicago, 1900.



LORENA M. CHURCH, A. M.
*Associate Professor of English,
Registrar*

B. A., Rockford College, 1905;
Graduate student, The University of Chi-
cago, summer quarters, 1907-1910 and 1920,
A. M., 1911.



EVA MAY NEWMAN, A. M.
Associate Professor of Latin.
A. B., Leland Stanford, Jr., University,
1915, A. M., 1916.



PATSY HUGHES LUPO, M. S.
*Associate Professor of Botany on the
Theodore Buckbee Foundation.*
A. B., Mt. Holyoke College, 1918;
M. S., The University of Chicago, 1921.



NORMAN S. HAYNER, A. M.
*Associate Professor of Sociology and
Social Service.*
A. B., The University of Washington, 1920;
A. M., The University of Chicago, 1921.



JORDAN CAVAN, A. M.
Associate Professor of Education.
 A. B., Western Reserve University, 1915
 A. M., 1917.



ELSA MABEL PETERSEN, A. M.
Associate Professor of English.
 A. B., Beloit College, 1913;
 A. M., Columbia University, 1919.



STELLA M. ALLEN, A. M.
Assistant Professor of Mathematics.
 A. B., The University of Iowa, 1915,
 Graduate student, 1917-1918;
 A. M., Columbia University, 1920.



FLORENCE E. JANSON, A. M.
Assistant Professor of Government.
 Ph. B., The University of Chicago, 1914,
 A. M., 1918.



HAZEL V. PARIS, B. A.
Assistant Professor of English.
 B. A., Wellesley College, 1915;
 Graduate student, Wellesley College,
 1915-16.



RAYMOND S. CARMAN, A. M., B. D.
Lecturer in Religion.
 Pastor of State Street Baptist Church,
 Rockford.



IRENE R. STIMSON, R. N.
 Instructor in Home Nursing
 College Nurse.
 Student, Lawrence College, 1909-1911;
 Graduate, Presbyterian Hospital School
 for Nurses, Chicago, 1920.



HELEN HOVEY HYDE, A. B.
Assistant in Physical Education
Instructor in Swimming.
 A. B., Rockford College, 1919.



MYRTLE ALINE DAVIDSON, B. S.
Instructor in Textiles and Clothing.
 Student, Drake University, 1914-16,
 The University of Chicago, 1919-20,
 B. S.



MABELLE O'NEAL, A. B.
Instructor in Library Methods,
Librarian.
 A. B., Rollins College, 1911;
 Student, Columbia University, Summer,
 1917.



ALICE HARGRAVE CREW, M. A.
Instructor in Chemistry.
 B. A., Rockford College, 1916;
 M. A., The University of Wisconsin, 1921.



GLADYS LOUISE BORCHERS, B. A.
Instructor in Speech.
 Graduate, Whitewater Normal School, 1918;
 B. A., The University of Wisconsin, 1921;



MADemoisELLE CLAIRE MARIE CASTILLON.

Instructor in French.

Certificat d'Etudes Superieures, and
Brevet Supérieur, College of Nay, 1915.



ELIZABETH C. REARICK, B. A.

Director of Physical Education.

B. A., Rockford College, 1920;
Certificate, Wellesley College, 1922.



JULIA F. HERRICK, A. M.

Instructor in Physics.

A. B., The University of Minnesota,
1915;

Teaching Fellow in Physics, 1918-19,
A. M.



HELENE V. BOUCHER, A. B.

Instructor in French.

A. B., Oberlin College, 1917;
Graduate student, The University of
Chicago.



LILLIAN B. CHARD.
Dietician.



EVA F. MONTGOMERY, A. M.
*Instructor in Foods and Cookery,
Assistant Dietitian.*
B. S., Lincoln College, 1917;
A. M. and Teachers' Diploma, Teachers
College, Columbia University, 1922.

RAYMOND DAVID MULLINIX, Ph. D.
Professor of Chemistry.

B. S., The University of Chicago,
Ph. D., 1918.

BENJAMIN W. VANRIPER, Ph. D.
Professor of Philosophy and Psychology.
A. B., Allegheny College, Pennsylvania,
1905;
Ph. D., Boston University, 1908.



MRS. LAURA GRANT-SHORT. .

*Director of Department of Music.
Professor of Organ, Piano, and Music
History.*

Pupil in Organ of Alexandre Guilmant,
Joseph Bonnet, Paris; Joseph Rheinberger,
Munich; Clarence Eddy, Chicago. Pupil
in Piano of J. H. Kellerman, Munich;
Wager Swayne, Paris.



MRS. GEORGE NELSON HOLT, A. B., F. A. G. O.

*Professor of Piano, Harmony, Form,
Counterpoint.*

A. B., and Music Diploma, Rockford
College, 1888.

Pupil in Organ of Harrison Wild, Chicago;
Alexandre Guilmant, Paris; Pupil in
Piano of Oscar Reif, Berlin; Wager
Swayne and Harold Bauer, Paris; Pupil
in Harmony of Frederick Grant Gleason,
Chicago; Georges Marty, Paris.



BESS LEONE BRADFORD.

Instructor in Piano.

Graduate, Chicago Musical College; studied
in Paris with Thurl Burnham, in Vienna
with Melvine Bree and Theodore Lesche-
titzky, in Chicago with Rudolph Ganz.



VIRGINIA GREY ESTILL.

Instructor in Voice.

Graduate, Columbia School of Music, 1906;
Pupil of H. Howard Brown, Sergei Kil-
bansky, and Witherspoon Studios, New
York City.

GEORGE NELSON HOLT.

Professor of Voice.

Three years' study in Paris, principally with
Jean de Reske.

LUDWIG SCHMIDT

Professor of Violin.

Pupil of Adolph Weidig, American Conser-
vatory of Music; Professor O. Sevcik,
Prague, Bohemia.

AMELIA E. DENEWETH.

Instructor in Public School Music.

Graduate, Thomas Normal Training School,
1900;

Student, University of Illinois,
1914-18.

EMMA ENOCH

College Cashier







May Party

MAY QUEEN PROCESSIONAL

NEW QUEEN . . . Elizabeth Sovereign
OLD QUEEN . . . Ruth Houghton
HERALD . . . Helen Bingham
ATTENDANDANTS—Lucile Conway, Mary Walleser, Sarah
Frances Connolly, Katherine Pitt.
CHILDREN (train bearers, flower girls, etc.)—Richard Blackwell,
Betty Rogers, Marion Simons, John Snow, Bobby St. Clair,
Pauline Johnson, Billy Hinchliff, Betty Smith.

MAY POLE DANCERS

ELEANOR ABBETT	MARGARET CROSBY
EDNA BUNKER	MARGARET AINSWORTH
EUNICE WEBSTER	MARY JANE SMITH
MARVEL OPPERMAN	DOROTHY MITCHELL
DOROTHY GAY	MILDRED MITCHELL

EXECUTIVE COMMITTEE

<i>General Chairmen</i>	CHARLOTTE BACKUS, LENORE PELHAM
<i>Business Manager</i>	GLADYS BOOKMAN
<i>Dance Director</i>	MISS RACHEL B. CHADWICK
<i>Costumes</i>	MAE ALBINSON, SARAH CONNOLLY
<i>Orchestra</i>	HESTER JOHNSON





The Piper

A Play in Four Acts

by

JOSEPHINE PRESTON PEABODY.

Produced at

ROCKFORD COLLEGE

June 12, 1922

Under the Direction

of

GLADYS BORCHERS.

CHARACTERS

STROLLING PLAYERS.

The Piper	Lucille Liggett
Michael, the Sword Eater	Helen Watson
Cheat, the Devil	Sarah Maack
Other Strolling Players	{ Lelia Mudge Assunda Berardi Laura Clatanoff

MEN AND WOMEN OF HAMELIN

Jacobus, the Burgomaster	Elizabeth Shedd
Kurt, the Syndic	Margery Windes
Peter, the Cobbler	Marguerite Ainsworth
Hans, the Butcher	Mary Ellen Pangle
Axel, the Smith	Ruth Bookman
Martin, the Watch	Katharine Cocke
Peter, the Sacristan	Clara Ellen Robinson
Anselm, a young priest	Frances Tytler
Old Claus, a miser	Ragnhild Christenson
Town Crier	Katherine Pitt
Other Men of Hamelin	{ Elva Yeagley Isadore Clissold Rhoda Woodman
Veronika, wife of Kurt	Roberta Clothier
Barbara, daughter of Jacobus	Anna Rohe
Wife of Hans The Butcher	Gladys Bookman
Wife of Axel the Smith	Maxine Ferguson
Wife of Martin the Watch	Alice McCormick
Old Ursula	Helen Schryver
Other Women of Hamelin	{ Grace Benjamin Emeline Schneider Eugenia Leiboner
Priests	{ Hettie Marberry Margaret Haynes
Nuns	{ Ruth Leenhouts Grace Guthrie

CHILDREN.

Jan	Evelyn Segsworth
Hansel	June Knisely
Ilse	Estelle Lapidus
Trude	Mildred Mitchell
Rudi	Eleanor Shanklin

Other Children

Constance Carman, Anna McEwen, Doris Mitchell, Dorothy Mitchell, Ruth Baker, Anna Catherine Jones, Mary Jane Smith, Dorothy Gay, Grace Weyker, Mildred Gilmore, Margaret Powers, Geneva Hotelling, Margaret Crosby, Rath Wikoff, Dorothy Harrison, Eunice Webster, Margaret Ikerd

Place: Hamelin on the Weser.

Time: 1248 A. D.

Act I. The Market Place in Hamelin.

Act II. Scene I. Inside the Hollow Hill.

Scene II. The Cross Ways.

Act. IV. The Market Place in Hamelin.

One week is supposed to elapse between Acts I and II.

Acts II and III occupy one day.

Act. IV concerns the following morning.

Music: Miss Virginia Estill.

Orchestra:

Director, Miss Marion Devore.

Violins, Eleanor Gibson, Ruth Morris, Marjorie Reynolds, Thora Gerry.

Saxaphones, Betty Jones, Virginia Jackola.

Cellos, Guelma Giehl, Ida Wicke.

Piano, Elsa Koeber.

Costumes: Miss Myrtle Davidson, Design and Clothing class.

Make-Up: Leslie Y. Carruthers.

Lighting: Dr. David R. Mullinix.

Stage and Properties: Miss Elsa Petersen, Mr. Harold Hoffsommer, Gladys Collier, Yvonne Condon, Virginia Wharton, Emeline King, Sarah Connolly, Mable Galle, Mary Sherman, Mabelle Dhus, Ruth Baker.

Dancing: Miss Rachael Chadwick.

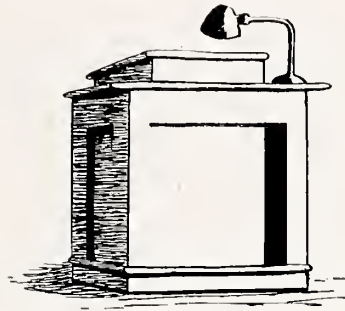
Posters: Mrs. Eleanor M. George, Miss Elizabeth Haseltine's class in Poster Design.

Publicity: Miss Helen Drew, Gladys Bookman.

Business Manager: Miss Beulah Selsam, Gladys Bookman, Jean Albertus, Mary Henderson.

Incidental Music composed by Stanley R. Avery.





Baccalaureate Sermon

June 11, 1922

SECOND CONGREGATIONAL CHURCH

ORDER OF SERVICE.

Organ Prelude—"Solemn Prelude"	Noble
Academic Procession	
The College Choir—"Prayer of Thanksgiving"	Kremser
Invocation and Lord's Prayer	
REV. JOHN GORDON	
Responsive Lesson	
PRESIDENT W. A. MADDOX	
Gloria	
The College Choir—"Sancta Maria"	Faure-Shelley
Prayer	
REV. W. H. FULTON	
Offertory—"God is a Spirit"	Bennett
COLLEGE CHOIR	
Hymn—"Day is Dying in the West"	
Sermon—"The Spiritual Power Needed Today"	
DR. T. G. SOARES, <i>University of Chicago</i>	
Hymn—"Now the Day is Over"	
Benediction	
REV. JOHN GORDON	
Organ Postlude—"Fantasie on a Hymn Tune"	Demarest





Class Day

June Thirteenth

1922

PROGRAM

PROCESSION OF CLASSES.

Transference of Cap and Gown

President of Senior Class . . . MISS ELIZABETH SOVEREIGN

President of Junior Class . . . MISS LENORE PELHAM

Welcoming of the Class of 1922 into the Alumnae Association

President of Alumnae Association . . . MISS OLIVE RAFTREE

ROCKFORD COLLEGE SONGS

"There's a College"

"For There's No Place Like Rockford"

"Toast to Rockford College"

"Rockford Alma Mater"

"Loyalty Song"

Dances

(Repeated from May Party)

Part I.

1. Appollo's Chariot Rossini, Ganne

2. The Milk Maid Meyer-Helmund

(From a dance theme by Roshanara.)

It is a story of Radha, a milkmaid, and Krishna, the thief of hearts. She goes to milk her cows. She hears his flute, and says to herself, "That must be Krishna," and she describes his actions and his beauty. She milks her cow and sets off to the market. But Krishna takes a little pebble, and shatters the bowl, and while she wipes away the milk, he catches her by the wrist. But she breaks away and dances off, unscathed. For the time she has escaped!

3. Vintage Arranged

4. Orchestration of the Dance MacDowell

The three dancers follow each her own instrument. The violin, cello and piano each has its own theme, blending in harmonious unity to make a perfect melody.

5. Why Schumann

6. Pan and the Hamodryads Schubert, Gounod

The Hamodryads, forgetful of their duties and care of their trees, enjoy a frolic in the forest glade with Pan. They dance joyously until suddenly they hear the ringing stroke of an axe. All hurry back to protect their trees except one, whom Pan singles out as the object of his attention. Again the axe is heard!—it is her tree!—she goes quickly.

Part II.

1. Tarantella Rubenstein

2. Les Petites Etudes

- a. Queen of Hearts Arranged

- b. Jack in the Box Arranged

- c. Old King Cole Ochsner

- d. Pas de Trois Concone

Part III.

DANCE DRAMA

THE STORY OF THE SEASONS.

While Persephone, daughter of Ceres, goddess of all growth and harvest, is playing with her friends the Flowers, Pluto, the ruler of Hades, carries her off to his kingdom. Ceres and all nature mourn the loss of Persephone and all growth is at a standstill. The Winds whirl the dead Leaves and gentle Snow falls. Ceres with her never-failing torch, wanders over the earth in search of Persephone and finally appeals to Jupiter. He sends Mercury after her. With renewed hopes comes Springtime and the Sun and Rain again refreshen nature. Persephone returns and at her arrival there is great rejoicing and Ceres puts all in full bloom. Then comes the languor of summer and later, Autumn, paying tribute to Ceres through offerings of Fruit and Grain of the harvest. But this rejoicing is for six months only, because while in Pluto's kingdom Persephone ate six pomegranate seeds and therefore must spend six months of the year in the underworld. During this time Ceres neglects all her duties and thus the barren season following the fruitful one comes to us every year.

DRAMATIS PERSONAE.

Irene Kinney
Grace Guthrie
Ruth Leenhouts
Leona Thurston
Dorothy Layman
Elizabeth Shedd
Helen Alter
Anne McEwen
Frances Regan
June Knisely
Marjorie Shrock
Wilma Anderson
Lucile Ropp
Muriel Williams
Marion Morgan
Eleanor Heuver
Ragnhild Christenson
Dorothy Mitchell
Eleanor Abbott
Edna Bunker

Charlotte Montgomery
Evangeline Maurits
Leona Guirl
Grace Weyker
Harriet Daggett
Evelyn Segsworth
Elizabeth Carpenter
Herberta Barker
Abbie McCathran
Emeline Schneider
Anna L. Harrison
Marion Hayes
Rhoda Woodman
Margaret Stuart
Ruth Baker
Florence McGrath
Gladys Bookman
Elizabeth Craig
Marvel Opperman
Emice Webster

Mildred Mitchell
Bernice Steel
Frances Hammond
Dorris Bowers
Eugenia Lieboner
Charlene Wilson
Martha Ann Wilson
Elizabeth McGillivray
Marjorie Patrick
Elsie Peterson
Eloise Wymer
Dorothy Dake
Lorna Walker
Isadore Clissold
Elva Yeagley
Marion Hanna
Mary Jane Smith
Margaret Crosby
Marguerite Ainsworth
Dorothy Gay

Music.

Piano—Clara Ellen Robinson.
Violin—Miss Marion DeVore.
Cello—Guelma Giehl, Ida Wicke.
Saxophone—Betty Jones, Virginia Jackola.
Drums—Helen Wicke.

TENNIS TOURNAMENT—SINGLES.

Presentation of Numerals, R's, R. C. Pins and Tennis Cup.

The Sixty-eighth Commencement of Rockford College

June 14, 1922

COLLEGE CHAPEL

PROGRAM

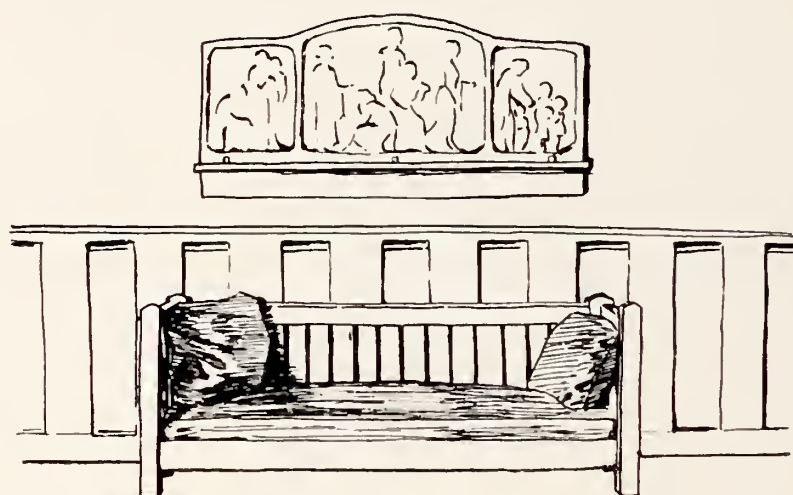
Commencement March *St. Saens*
LAURA GRANT SHORT
Processional—"Ancient of Days" *J. A. Jeffrey*
ROCKFORD COLLEGE STUDENTS
Academic Procession
Invocation
Rockford College Alma Mater
Seventy-fifth Anniversary Address
"A New Challenge to the Scholar"
JANE ADDAMS, A. B. '81 A. M. LL.D.
Hull House, Chicago
"America the Beautiful" *Sleeper*
ROCKFORD COLLEGE STUDENTS
Awarding of McCulloch Social Service Fellowship, University of Illinois
Fellowship, Induction to Socratic Honor Society, Conferring of Degrees
PRESIDENT WILLIAM A. MADDOX, PH. D.
Benediction
"The Lord Bless Thee and Keep Thee" *Lutkin*
ROCKFORD COLLEGE STUDENTS
Recessional—Alma Mater

SENIOR CLASS

The Academic Recession

Before the conferring of degrees, the new building erected in 1920 was dedicated and named Lathrop Hall in honor of William Lathrop, Julia Lathrop, and Edward P. Lathrop.





THE CLASS OF



WILLIAM A. BUSSEY



MAE ALBINSON

B.A.

University of Minnesota (1) (2); Point System Chairman (4); International Relations Club (4); Social Service Club (3) (4); Glee Club (3) (4).

HERBERTA BARKER

B.A.

Class President (4); Class Secretary-Treasurer (2); Class Hockey (1) (2) (3) (4); Charter Member Athletic Association; Tolo Council (1); Social Service Club (2) (3) (4); President (4). "R.C." Pin.

LYDIA BRUNAUD B.S. in Secretarial

Glee Club (1); French Club (1) (2) (3) (4); Presideint (3); Class Hockey (4); Walking Club (4); President Emerson Hall (3) (4).

YVONNE CONDON

B.A.

Class Hockey (1) (2) (3) (4); Varsity Hockey (4); Basketball (3) (4); Athletic Association, Treasurer (4); Tolo Council (2); Day Student Secretary-Treasurer (2); Vice-President (3); Mathematics Club (2) (3) (4); French Club (1) (2) (3) (4); Assistant Literary Editor Cupola (3); Class Vice-President (1). "R"



LUCILLE AGNES CONWAY

B.A.

Class Hockey (3) (4); Basketball (3); Athletic Association; Photograph Editor Cupola (3); International Relations Club (2) (3) (4), Vice-President (2) (3); French Club (1) (2) (3) (4); Mathematics Club (2) (3) (4); Tolo Council (2); Class Vice-President (3). "R"



MIRIAM DEHNART

B.A.

University of Toledo (1) (2) (3); Reporter Purple Parrot (4); Walking Club (4).





HELENE GORDON

B.A.

University of Wisconsin (3); Mathematics Club (2) (4); French Club (1) (4); International Relations Club (4); Glee Club (1) (2) (4).

ELEANOR HEUVER

B.A.

Literary Editor Annual (3); Class Hockey (3) (4); International Relations Club (3) (4); Walking Club (1) (2); Purple Parrot Staff (4); Glee Club (2) (3) (4); Choir (4); Athletic Association; Swimming Team (3); "R.C."

RUTH HOTCHKISS

B.A.

Glee Club (1) (2) (3) (4); French Club (3) (4); Athletic Association.

IRENE KINNEY

B.A.

Business Manager Cupola (3); Class Hockey (2) (3) (4); Varsity Hockey (2) (3) (4); Basketball (3) (4); Athletic Association; Walking Club (2) (3); Student Council (3) (4); Mathematics Club (2) (3) (4); President (3); Classical Club (1) (2); Writers' Club (4); Debating Club (2) (3) (4); Glee Club (4). "R.C." Pin.



ELSA GERTRUDE KOEBER

B.A.

Glee Club (1) (2) (4); French Club (3) (4); Dramatic Club (1) (2) (3) (4); International Relations Club (4); Orchestra (3) (4); Class Hockey (1) (2) (3) (4); Varsity Hockey (1); Class Play (1) (2); Athletic Association. "R."



L. LUCILLE LIGGETT

B.A.

Dramatic Club (1) (2) (3) (4); Glee Club (1) (2) (3) (4); Business Manager (2); President (4); Choir (3) (4); French Club; Classical Club; International Relations Club; Purple Parrot Staff (2) (4); Cupola Editor (3); Athletic Association; Head of Walking (2); Head of Hockey (3); Class Basketball (3). "R."





MARY FLORENCE McGRATH B.A.

International Relations Club; Walking Club (1) (2) (3) (4); "500" Pin (1); Glee Club (1); Indoor Meet Team (3); Depau University, Summer 1921.



MALINDA MILLER B.A.

University of Chicago (3); Class Hockey (1) (2) (4); Varsity Hockey (2); President of Middle Hall (2) (4); Glee Club (1); Dramatic Club (4); Assistant Editor Purple Parrot (2); Purple Parrot Editorial Staff (4). "R."



CHARLOTTE WOOD MONTGOMERY B.A.

Class Secretary-Treasurer (3) (4); Socratic Society (2) (3) (4); Student Government (2); Taper Staff (3), Editor (4); Writers Club (4); Press Club (2); World Fellowship (2); Classical Club (1); Walking Club; Dramatic Club (2) (3) (4). "R.C." "R"

OLIVE NASH

B.A.

Social Service Club, President (3), Head of Field Work (2); International Relations Club (2) (3) (4); Class Hockey (1) (2) (3) (4); Varsity Hockey (3); Socratic Society (2); Y. W. C. A. (4). "R."



LENORE PELHAM

B.A.

Editor-in-Chief Purple Parrot (3) (4); Class President (3); Class Secretary-Treasurer (1); Socratic Society; Class Hockey (4); Inter-Collegiate Debating Team (2); President Debating Club (2); Social Service Club; French Club; Glee Club (1); Mathematics Club, Vice-President (2); President International Relations Club (4); Tolo Council (2); Athletic Association (3) (4).



MARJORIE SALISBURY

B. S. in Secretarial

Varsity Hockey (1) (2) (3) (4); Basketball (1) (2) (3) (4); Tennis (1) (2) (3) (4); President Athletic Association (4), Vice-President (3); Social Service Club (3); Class President (2). "R.C." Pin.





LEONA M. THURSTON

B.S. in Secretarial

Hockey (2) (3) (4), Varsity (4); Basketball (2) (3) (4); Tennis (1) (2) (4); Treasurer Athletic Association (3); Class Vice-President (2); Press Club (3); Gless Club (2) (3); Choir (4); Purple Parrot Staff (4); Walking (1) (2); French Club (2) (3). "R.C." Pin.

ELIZABETH SHEDD

B.A.

President Student Government (4); President of John Barnes Hall (3); Dramatic Club; Home Economics Club; Class Play; Athletic Association; Cupola Staff (3); Purple Parrot Staff (2); Freshman Tolo Commission (1); Glee Club; Co-Chairman Hockey Banquet (4). "R."

CLEA JANE SAVAGE

B.A.

Class Vice President (4) Debating Club (2) (3) (4); Tolo Council (3); Social Service Club (3) (4); Student Council (4); Day Student President (4); Business Manager Taper (4).

ADA TUCKER

B.S.

Bradley Polytechnic Institute (1);
French Club (2) (3); Home Economics Club (2) (3) (4).



VINA WALZ

B.A.

State Normal School, Superior,
Wisconsin (1) (2) (3); International
Relations Club; Class Hockey (4);
French Club; Glee Club; Tolo Council
(4); Athletic Association; Writers'
Club (4); Discussion Club.



MARY TOWER WALLESER

B.A.

Art Editor Cupola (3); Glee Club;
Choir; French Club; Tolo Council
(3); President Tolo (4); Athletic As-
sociation (3) (4); Exchange Editor
Purple Parrot (2) (3).





HELEN C. WATSON

B.A.

Taper Editor (4); International Relations Club; Dramatic Club, President (4); Tolo Council (3) (4); Student Government (3) (4); Hockey (3); Glee Club (1); Athletic Council (1); Writers' Club (4).

GRACE WEYKER

B.A.

Basketball (2) (3) (4); Hockey (4); Swimming Team (3) (4); Mathematics Club (2) (3), President (4); Purple Parrot Staff (3) (4); Social Service Club; French Club; Debating Team (4). "R.C."

ELOISE THOMAS

Music Diploma, Certificate in Public School Methods, College Choir (2) (3); Glee Club (1) (2) (3); House Committee (3); Socratic (2); French Club (1) (2).

MARJORIE SHROCK

Music Diploma, Choir (2) (3); Glee Club (1) (2) (3); French Club (1) (2); Athletic Association (2) (3); Commencement Play (1); Fellowship Club (1) (2); "R.C." Emblem.



Class Officers

1922-1923

SENIOR

HERBERTA BARKER	.	.	.	.	President
CLEA SAVAGE	.	.	.	.	Vice-President
CHARLOTTE MONTGOMERY	.	.	.	.	Secretary and Treasurer

JUNIOR

MARGERV WINDES	.	.	.	.	President
EVELYN ROBINSON	.	.	.	.	Vice-President
LILLIAN BROWN	.	.	.	.	Secretary
DOROTHY WHITE	.	.	.	.	Treasurer

SOPHOMORE

VIRGINIA JACKOLA	.	.	.	.	President
ADELAIDE MCFAYDEN	.	.	.	.	Vice-President
HELEN BENT	.	.	.	.	Secretary-Treasurer

FRESHMAN

MARGARET V. BODORFF	.	.	.	.	President
ELIZABETH NELSON	.	.	.	.	Vice-President
ROSAMOND LEWIS	.	.	.	.	Secretary
HELEN HOLAHAN	.	.	.	.	Treasurer



Senior Class

SENIOR DAY

Impressively sedate and solemn was the procession of twenty-six black-clad Seniors filing into chapel on the morning of October seventeenth. Having for the first time donned the symbolic black cap and gown, they felt that they had acquired a new and pleasant dignity. The under-classmen were struck with awe, and had a thrill of expectancy when they thought that they would some day replace these seniors. President Maddox, in an inspiring address, expressed his kindred feeling for this class, which entered Rockford College during his first year at Rockford. He charged the members of the class of '23 with new responsibilities, and reminded them of the high ideals which characterize college graduates.

During the luncheon hour, these same dignified Seniors indulged in the joys of banqueting, accompanied by songs nonsensical (and otherwise).

SENIOR VAUDEVILLE

"O wad some Power the giftie gie us
To see oursels as ithers see us!"

The Class of '23 would have enjoyed seeing themselves as others did on Thursday evening, January thirteenth. They wondered if it were possible that the rest of the stanza would be fitting:

"It wad frae mony a blunder free us,
An' foolish notion."

But the wonder didn't last long, for the Seniors are a busy, happy class. They were glad to know that their program was pleasing to the audience, and that the audience felt free to laugh with, and at, their august entertainers.



Junior Class

IVY DAY

*"Growing for college fealty,
Growing for days to be,
Ivy, the truest symbol
Of loyalty, Rockford, to thee."*

"Twas three o'clock in the morning" when the Juniors stole out into the dark court to inaugurate the greatest of all Junior events, Ivy Day. After the short ceremony which accompanies the traditional planting of the ivy, the class sang their songs to fellow classes and to their Alma Mater. Grouped together, they sang with hearts full of the beauty of true comradeship and a new realization of the true meaning of college life.

What Junior will ever forget the beautiful breakfast table around which she and her classmates gathered with singing hearts and voices on that wonderful day? Dressed in the traditional white and wearing the symbolic ivy-wreaths, these same classmates seemed suddenly, with new responsibilities, to radiate infinite possibilities for the future.

After the processional to the "Hymn of Thanksgiving," the Chapel service centered around the address by Dean Green. As a dear friend she spoke to this class with which she entered Rockford College, encouraging its members by her trust in them as individuals and as a group. Stimulated by the high standards set before her and enriched by the experiences of the day, each Junior promised in her heart to

*"Follow, follow, follow the gleam,
Purple and white,
Banner of right,
Follow, follow, follow the gleam
Of Decus et Veritas."*

JUNIOR SINGING

*"Twas one o'clock in the morning,
They'd danced the whole night through."*

It was the night of Freshmen "Prom," when the Juniors met again in the court. The men had come, and the men had gone, and the weary dancers had dropped into bed. They were joyously tired of twisting lavender flowers, but they did not give up until the "gym" was a veritable flower garden. But the dance was soon over, never to be had again.

After the usual "post-mortems," a peaceful silence fell over the college, for feet were heavy and heads light. Suddenly, the songs of the Juniors broke the stillness of the happy night. The upperclassmen had stolen into the court to sing to their sister class. They enjoyed singing to the freshmen, for they feel that the class of '26 deserves unbounded love and praise. The Freshmen, in turn, were appreciative of the efforts of their "big sisters." The Juniors went to bed thinking of their own "prom" and planning on "straight programs" for the upperclassman "formal."



From "A Line a Day"

By a Sophomore

Tuesday, September 19, 1922.

"We're the class of '25, and though our work has just begun"—we're Sophomores. It surely is "a grand and glorious feeling" to be back again.

Sunday, September 24, 1922.

Today we had tea on the west campus with Dr. and Mrs. Maddox. There were many new Freshmen, who made us conscious of our Sophomore dignity. We also discovered seven new members of our class.

Saturday, September 23, 1922.

The Juniors took their sister class to Black-Hawk Park this evening for a picnic. Immediately after their departure, the Sophomores had an important meeting. The Freshmen returned to find their rooms sadly mixed up.

Friday, September 29, 1922.

Has anyone seen "my Pickaninny Babe"? She wears her hair in twenty-six pig-tails, tied with yellow and green ribbons and a bell around her ankle. Return to the class of '26, and ask her if she loves the Sophomores.

Saturday, September 30, 1922.

The dining-room was crowded with "Baby Freshmen" tonight. They ate milk and crackers and were carefully watched by the Sophomores.

Monday, October 2, 1922.

"Want a man? Right this way. Sophomore auction sale of Greek gods and Rudolf Valentinos in the 'gym' at 7:30. The Freshmen bought them."

Tuesday, October 17, 1922.

We were proud of our sister class today. We were really thrilled when they came into Chapel this morning, and we've been likewise happy all the day. Here's luck and happiness to our big sisters!

Saturday, October 28, 1922.

There was a crowd of ghosts in the court tonight—white, pale ghosts—and they sang. The Sophomores must have been awfully frightened because there wasn't one to be found in the building (until the ghosts had disappeared.)

Thursday, November 30, 1922.

And the Sophomores, too, are thankful.

Thursday, December 21, 1922.

Merry Christmas to all, and a Happy New Year!

Thursday, January 4, 1923.

"My dear, did you have a marvelous time?" We all turn a new leaf.
"Busy"—until

Saturday, February 3, 1923.

Wednesday, February 7, 1923.

We begin a new semester.

Saturday, February 17, 1923.

Adelaide McFadyen, Irene Milliken, and Wilma Smith debated here with Knox College.

Saturday, February 24, 1923.

The Seniors and Sophomores entertained the Juniors and Freshmen at Washington Party. "Bob" and "Jinny" presented Dr. Maddox with a "small" birthday cake.

Sunday, February 25, 1923.

"Elex" and "Charlie" began to catch mice. "Who'll keep score?"

Saturday, March 3, 1923.

"Evie," "Marg" Ainsworth, Roberta, Louis, and Thora, in "The Tragedy of Nan."

Tuesday, March 7, 1923.

Senior-Sophomore basketball game. "Sophs" won.

Saturday, March 17, 1923.

We make St. Patrick's Day more memorable by winning the cup at the Indoor meet.

Sunday, March 18, 1923.

First Y. W. vesper service. Congratulations to "Charlie" and "Evie." Tea on Faculty Porch with President and Mrs. Maddox and Miss Green. Chicken salad and many songs.

Saturday, March 24, 1923.

Three cheers for Spring and farewell for a week.

Sunday, April 1, 1923.

April Fool! We weren't here.

Tuesday, April 3, 1923.

Wanted—"Rice and Old Shoes!" For "Hank Daggett."



Freshman Class

Were you an artist and given the strange mission of symbolizing the past year of the Freshman Class in oils, what form would your expression take? Graceful nymphs in joyous revelry, worthy intellectual figures striving towards beckoning goals, cubist or impressionistic compositions? To me it should be pictured as an immense horn of plenty pouring forth all the benefits, the good times, and the pleasant experiences of 1923.

First came Sophomore Initiation to introduce us to one of the many phases of college life. This to most of us who had not had similar experiences in "Prep." school, was indeed a "thriller." Then Tolo Initiation, the startling three ring circus, and Baby Party proved to the college the ingenuity of the Freshman Class, and admitted us automatically and *en masse* into Tolo. The sleigh ride party given for our Sister Class was something "ultra" in originality. Then Freshman "Prom," the highest light of all college careers—it really deserves a whole paragraph, a whole page, to itself. The wistaria-festooned "gym" was said to surpass anything in previous years. (I wonder if this is a yearly remark?) and the music just wouldn't let us stay still a minute. I can't even bring myself to mention the delicious dinner; its memories so torture my palate!

Could any other year offer such an engaging subject for my canvas? Perhaps—but I wonder?







ORGANIZATIONS



The Socratic Honor Society

The Socratic Honor Society, organized in 1920, holds a position in Rockford College parallel to that held by Phi Beta Kappa in many other colleges and universities. Membership in this organization is based upon intellectual achievement, and is the reward of those students whose average is ninety or above for any six semesters. Students making an average of ninety or above for two consecutive semesters are elected upon recommendation of the faculty to associate membership in the organization for the following year.

In spite of its organization, the Socratic Honor Society includes among its members all those alumnae who have fulfilled the qualifications for membership from the time Rockford Seminary was chartered as Rockford College in 1892. In addition to those persons whose eligibility is shown by the college records, the Society has elected Jane Addams, '81, and Catherine Waugh McCulloch, '82, graduates of Rockford Seminary, members of the Society (because of their superior achievements in their respective fields of work.)

The Socratic Honor Society is, then, an important organization of Rockford College, because of the intellectual standards which it upholds and because of the links which it forms with alumnae who have held these standards high.

OFFICERS

CHARLOTTE MONTGOMERY	President
BERTHA PRICE CASBERG	Vice-President
EVELYN ROBINSON	Secretary-Treasurer

PERMANENT MEMBERS

ROCKFORD ALUMNAE

JANE ADDAMS '81	MARION HILTS, '15
CATHERINE WAUGH MCCULLOUGH, '82	MARIE ULRICH, '15
BLANCHE WALKER BURPEE, '95	ELIZABETH WARD, '16
FANNIE FRISBIE JEWETT, '99	RHODA FAHNESTOCK, '16
MARGARET MONRAD, '01	ESTHER WAITE BRIGHTMAN, '17
OLIVE RAFTREE, '03	LETITIA KNIGHT, '17
CORA SWENSON, '03	MILDRED DELICKER MOWER, '19
LORENA M. CHURCH, '05	GRACE JAMIESON, '19
ANNA MONRAD, '06	KATHRYN MADDOCK, '19
ADELE WAHLER BITTNER, '07	LILLIAN SMITH, '19
DOROTHY WHEELLOCK DALE, '10	VIOLA REDDING, '19
JESSIE KILE, '12	DOROTHY JAMISON, '20
ANTOINETTE YOUNG BROOKS, '13	MARCELLA WHETSLE, '20
LEILA WHITE TILTON, '14	ANNA FOSTER, '21
MIRIAM BENNETT, '15.	RUTH WILLIAMS, '21

In Faculate*

PRESIDENT WILLIAM A. MADDON, Ph.D.
 PROFESSOR BESSIE I. MILLER, Ph.D.
 PROFESSOR BENJAMIN W. VANRIPER, Ph.D.
 PROFESSOR ELIZABETH P. BRUSH, A.M.
 PROFESSOR HELEN L. DREW, A.M.
 PROFESSOR RUTH MARSHALL, Ph.D.
 ASSOCIATE PROFESSOR HENRY M. HERRICK, Ph.D.
 PROFESSOR EVA M. NEWMAN, A.M.
 ASSISTANT PROFESSOR STELLA M. ALLEN, A.M.
 ASSISTANT PROFESSOR FLORENCE E. JANSON, A.M.
 ASSISTANT PROFESSOR JULIA HERRICK.

ASSOCIATES FROM STUDENT BODY FOR ONE YEAR

CLASS OF 1922

ETHEL KELLY

SARAH MERCER

CLASS OF 1923

CHARLOTTE MONTGOMERY

CLASS OF 1924

WILLIAM ANDERSON
 RUTH BOOKMAN
 LILLIAN BROWN
 BERTHA CASBERG

HELEN FOSTER
 ALICE LANGWILL
 VANETT LAWLER
 EVELYN ROBINSON

HELEN SCHRYVER
 AMELIA SWANSTON
 ELOISE THOMAS
 MURIEL WILLIAMS

CLASS OF 1925

HELEN BENT
 MARIAN HAYES
 MARY E. JONES
 ADELAIDE MCFADYEN

MARY MCCLURE
 MARGUERITE NYGREN
 MARY ELLEN PANGLE

MARGARET POWERS
 CLARA ELLEN ROBINSON
 WILMA SMITH

*Members of National Society of Phi Beta Kappa.





Tolo Club

Why are there no social class distinctions at Rockford? Why no sororities? How is the spirit of democracy fostered in our college life? The answer is TOLO.

We all belong to Tolo. We attend the gay parties, the delightful informal dances, and never-to-be-forgotten "proms." In spite of the stupendous undertakings, the machinery of Tolo never breaks down nor misses a cog. But why should it, with the Rockford spirit behind it and the enthusiastic Council guiding it?

OFFICERS

President	MARY WALLASER
Vice-President	ALTA HUTCHINS
Secretary-Treasurer	GRACE GUTHRIE

COUNCIL

Senior Members

VINA WALZ
HELEN WATSON

Junior Members

ANNE McEWEN
HARRIET MONROE

Sophomore Members

CHARLOTTE BACKUS
MILDRED ROWLAND (1st semester)
KATHERINE COPELAND (2nd semester)

Freshman Members

HELEN ENGLISH
RUTH FRANCIS

Day Student Members

MURIEL WILLIAMS
LULA PAGE



Student Self-Government Association

The Student Self-Government Association is a fine type of democracy. The executive department, which is composed of a president and council elected by the student body, has also judicial functions—a fact which insures an efficient administration. All the students constitute the legislative branch. They make the rules, and having made them, take pride in observing them.

At the time of the adoption of the honor system in 1921, many doubted that it would prove a success. The Student Self-Governing Association has, however, proved equal to the task. After two "peppy" mass meetings this year, at which problems of honor were discussed from all angles, we feel justified in stating that there are today among Rockford girls new ideals of duty and fairness.

COUNCIL

President	ELIZABETH SHEDD
Secretary-Treasurer	HELEN WATSON
House Presidents	House Committee
MALINDA MILLER	HELEN WATSON
DOROTHY RENNE	ELOISE THOMAS
HELEN MARCH	HENRIETTA NESBITT
LYDIE BRHNAUD	MARIAN CHINN
CLEA SAVAGE	Day-Student President

SOCIAL COMMITTEE

IRENE KINNEY	BERNICE RIEDESEL	FRANCIS TYTLER
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The Debating Club

The Debating Club began early in October to lay plans for the best year that it has had. The new officers proceeded to negotiate with Knox and Beloit, concerning the question for the debate, the date, and the type of debate. As a result, a triangular contest was arranged for the seventeenth of February on the topic suggested by the Rockford club, namely: Resolved that child labor shall be prohibited by an amendment to the Federal Constitution.

The "try-outs" attracted a large number of students. There was so much promising material that the club decided to follow the squad plan. They selected the following as members of the squad: Marion Hanna, Grace Weyker, Wilma Smith, Helen Wilcox, Grace Benjamin, Rosamond Lewis, Isabel French, Elizabeth Carpenter, Marion Newberry, Margaret Howell, and Irene Milliken.

The night of the debate came. We sat on the edges of our chairs, marvelled at the ability of the debaters, cheered for the teams, and, during the open-forum, eagerly asked questions. Although the debate was decisionless, we had our own ideas as to who were really the victors. Then, how delighted we were to learn that our girls had won at Beloit! Rockford truly appreciates the work her debaters are doing for her.

Affirmative Team

ELIZABETH CARPENTER
GRACE WEYKER
GRACE BENJAMIN

Negative Team

WILMA SMITH
IRENE MILLIKEN
ADELAIDE MCFADYEN



Dramatic Club

MEMBERS

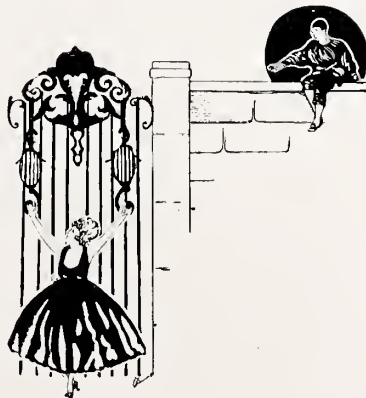
LUCILLE LIGGETT, '23
 ELSA KOEBER, '23
 MALINDA MILLER, '23
 CHARLOTTE MONTGOMERY, '23
 ELIZABETH SHEDD, '23
 HELEN WATSON, '23
 RUTH BOOKMAN, '24
 LEILA MUDGE, '24
 EMELINE SCHNEIDER, '24
 DOROTHY WHITE, '24

Faculty Member

MARJORIE WINDES, '24
 MARGUERITE AINSWORTH, '25
 EDNA BUNKER, '25
 ELIZABETH CARPENTER, '25
 ROBERTA CLOTHIER, '25
 MAXINE FERGUSON, '25
 THORA GERRY, '25
 VIRGINIA HARRIS, '25
 EVELYN SEGSWORTH, '25
 LOUIS TRAVERS, '25

MARION VAN HEULEN, '25
 MARGARET BODORFF, '26
 JANE LOUISE BROWN, '26
 HELEN ENGLISH, '26
 CORINNE FENN, '26
 VIDA ISHERWOOD, '26
 ROSAMOND LEWIS, '26
 LORENE MILLER, '26
 ELLA SCHAMBER, '26
 FRANCES WARGIN, '26

MISS GLADYS BOCCHERS





Social Service Club

It has been the purpose of the Social Service Club this year to get in closer touch with the social work in the city by means of speakers from town, and by the active work of club members. The club does not encourage "joiners," every girl who belongs has a real, vital interest in it, and pledges herself to work at least one hour a week in some branch of the city social work.

Montagne House has probably been the most popular place to work. Nearly every day has found some member of the club teaching a cooking class, or reading stories, singing and playing games with the children. The club has co-operated with the city Y. W. C. A., and each of the grade school girl reserve groups has as its leader a member of the club. The girls have also worked at St. Elizabeth's Center, Illinois Cottage, and at the federation rooms down town.

The club collected money and supplied Thanksgiving baskets to ten families.

There have been a number of very excellent speakers, and several meetings have been given over to discussions of problems that arise in this work. The latter part of the year members of the faculty and some of the students talked on subjects of interest to the club.

The officers of the club are:

HERBERTA BARKER	President
JEANN SOHNER	Vice-President
LOUISE RUHL	Secretary and Treasurer
JEANNETTE HOLLISTER	Chairman of Program Committee



The Home Economics Club

The Home Economics Club opened the fall term with the election of the following officers:

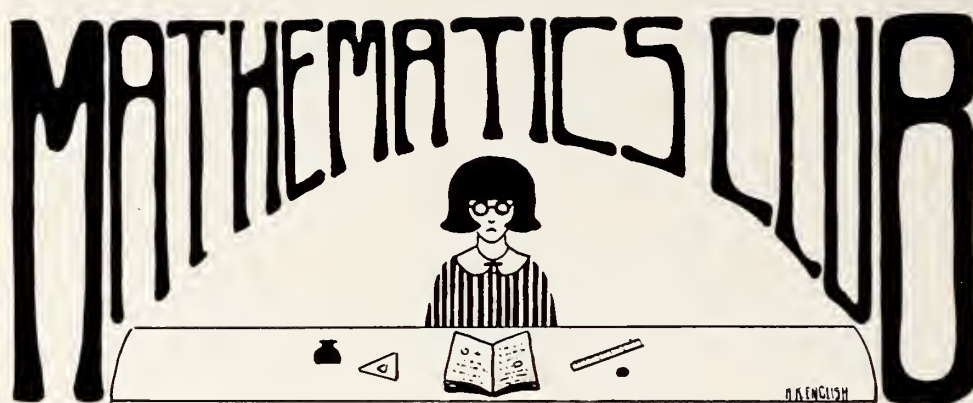
ALICE POLLOCK	President
GARNELLE HALEY	Vice-President
EDNA BUNKER	Secretary-Treasurer
HENRIETTA NESBIT	Secretary-Treasurer

A few weeks later the initiation of new members took place. Harmless hazing under the direction of Elizabeth Shedd was a feature of the party.

The club was very fortunate in being able to bring to the college Miss Blunt, of Chicago University. Her lecture made all who heard her more sure of themselves, of their work, and of their ambitions.

When the long-expected Miss Bennett could not come, the tea to be given for her was changed to a social meeting. First, a short business session was held, at which Henrietta Nesbitt was elected to succeed Edna Bunker as secretary and treasurer.

When Miss Bennett finally did arrive, her lecture more than measured up to expectations. The club owes a great deal to its faculty advisor, Miss Lillian Watkins, who has sympathetically and wisely guided it through the year.



The Mathematics Club

Mathematicians, it is said, have more in common, both in tastes and abilities, than ordinary people have. Budding mathematicians, therefore, should whenever possible, form clubs for mutual encouragement and for mutual entertainment. Realizing this necessity, the students of advanced mathematics courses formed the Mathematics Club, which has flourished more remarkably and fared more happily than many organizations which boast of its nature. From the banquet, at which the members feasted and sang like hockey-players, to the intelligence tests, in which all but two of them proved that they were "very superior," the students of this organization have made the year produce what they asked of it. Success to them is the just exercise of their "satiabile curiosity," together with a judicious use of the mathematical imagination.

The officers of the Mathematics Club are:

GRACE WEYKER	.	.	.	.	President
LILLIAN BROWN	.	.	.	.	Vice-President
WILMA ANDERSON	.	.	.	.	Secretary and Treasurer



The Quill

Frank

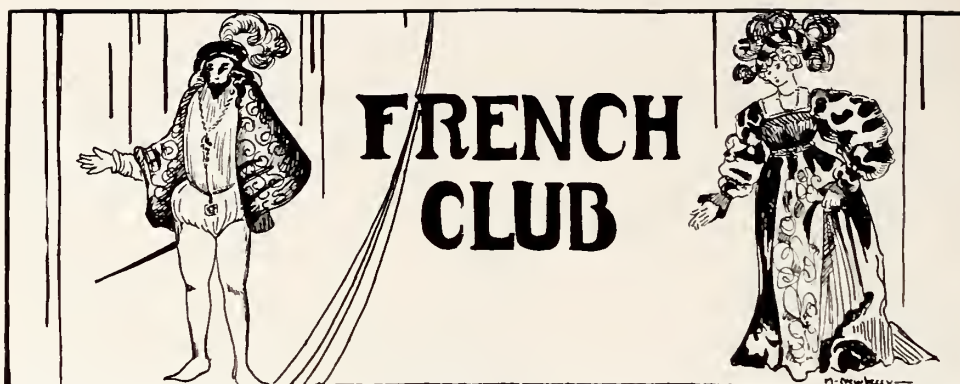
The Quill

To feed the Taper's flame is one purpose of this club, and to bring literary men to Rockford College as lecturers is another; but to give encouragement and inspiration to would-be writers is its greatest aim.

The Quill is new this year, and still has a fresh white page before it; but it is busily scratching away, hoping that the course of years will discover an author or two who will take their places in the Rockford College hall of fame.

MISS PARIS	.	.	.	Faculty Advisor
CHRISTINE KINNAIRD	.	.	.	President
IRENE MILIKEN	.	.	.	Secretary
MARY ELLEN PANGLE	.	.	.	Business Manager





French Club

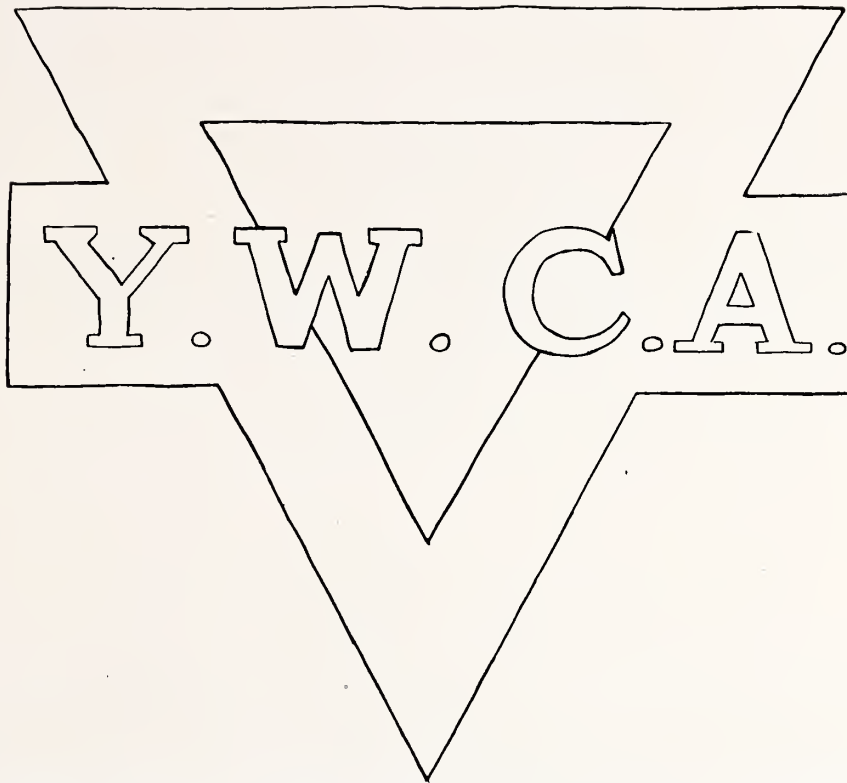
OFFICERS

President	.	.	.	.	{ RUTH BOOKMAN, <i>First Semester</i>
					{ DORIS BLUNT, <i>Second Semester</i>
Vice-President	.	.	.	.	MARY FOSTER
Secretary	.	.	.	.	RUTH LYONS
Treasurer	.	.	.	.	HELEN SCHRYVER

Parlez-vous francais? Non? Then you don't know what you've missed here in Rockford College this year! Those who do, and those who have been learning to speak that fascinating language have had many interesting times at French Club. Mlle. Helene Boncher with all her pep and enthusiasm has made a most able leader. Under her direction the programs have been most varied. One sings in French almost as readily and as easily as in English. One plays "Le Prince de Paris" with much zest. And when one is called on to give a word beginning or ending thus or thusly, wits are sharpened and vocabularies enlarged.

The French Club play of the year, "La Belle Bois Dormant," was produced under the direction of Mlle. Claire Castillon. Once again she displayed her talents in that direction.

All those who have had the pleasure and benefit of belonging to the French Club have felt that it has been time well spent.



Although Y. W. C. A. in Rockford is still very young and is, as yet, not affiliated with the National Student Y. W., it promises to become one of our most indispensable organizations. Early in the fall, "Charlie" Backus began stirring up interest by showing us that the Y. W. C. A. could satisfy many of our long-felt spiritual needs. Various groups considered her plans, and carefully discussed the value of such an organization. As a result of their enthusiasm, the plans materialized, officers were elected, and earnest work was begun.

It is expected that several members will attend the Lake Geneva Conference this summer, and so be ready in the fall to help their group realize the the highest ideals of Y. W. C. A.

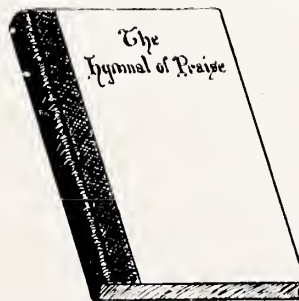
Y. W. has already inaugurated student vespers and student chapel as a part of its work, and has taken up in small discussion groups topics of both a religious and secular nature of vital interest to college girls.

OFFICERS

EVELYN SEGSWORTH,	President
NELLIE RENNE	Vice-President
ELVA YEAGLEY	Treasurer
DOROTHY LAYMAN	Secretary
KATHARINE COCKE	Undergraduate Representative

CABINET

GRACE BENJAMIN	JEANN SOHNER
ANNA McEWEN	BETTY JONES
MARTHA ANNE WILSON	MARION CHINN





International Relations Club

Since its organization two years ago, the International Relations Club has steadily grown until it is one of the largest and most active of all our clubs. A club which aims to lead its members to a careful consideration of current political problems, is not only raising standards of scholarship, but is also developing for the future, intelligent citizens and civic leaders.

Several meetings of the year are open to the entire student body. It is this club which has brought to the college such excellent speakers as Mr. Arthur S. Ruhl, war correspondent and author, and Dr. Lindsay S. Rogers, political science expert of Columbia University.

From time to time small groups have made detailed studies of international problems, and have chosen two or three of their number to present the issues to the club. At one of these meetings, resolutions were formulated to express the opinion of the club on the part of the United States must play in European reconstruction, and sent to President Harding.

During the Christmas recess, Grace Benjamin attended the Student Conference at Hartsdale, New York, which was held under the auspices of the National Student Forum. The International Relations Club was fortunate in having a representative who could take a prominent part in the conference and bring back real inspiration. Through its connection with the Forum, the club had the pleasure of entertaining a group of foreign students, who have been visiting many American colleges with the hope of establishing a friendship between the students of America and Europe.

Lenore Pelham is the president of the club; Grace Benjamin, vice-president; Ruth Lyons, secretary-treasurer; and Wilma Anderson, corresponding secretary. Professor Brush has very kindly advised and assisted the club in its activities.



The Choir

The Rockford College Choir has done excellent work during the past year. They have prepared chorals or anthems for the monthly vesper services; they have participated in each of the special services on the college calendar. The choir is carefully selected from the best trained voices. It has been ably directed by Miss Estill.

First Sopranos

MISS ESTILL
MARJOTIE SCHROCK
DORIS BOWERS
GUELMA GHIEL
ERMA SALAMON

Second Sopranos

FRANCES TYTLER
ELEANOR HEUVER
LEONA THURSTON
JANICE WARR

Altos

GRACE BENJAMIN
ELOISE THOMAS
LUCILLE LIGGETT
MARGARET BODORFF
MARION SWIGART

Glee Club

First Sopranos

M. ARMOUR
D. BOWERS
D. CASSADY
G. GIEHL
A. L. HARRISON
R. HOTCHKISS
E. SALAMON
M. SCHROCK
H. STOKES
W. WANGENSTEIN
F. WAPLES

Second Sopranos

M. ALBINSON
A. BUSSERT
C. FENN
E. HEUVER
C. KINNAIRD
I. KINNEY
E. KOEBER
A. OLANDER
E. SCHNEIDER
H. SCHRYVER
J. WARR
E. WYMER
M. IKERD
F. REDIN
C. DAVIS

Altos

M. V. BODORFF
G. BENJAMIN
M. DHUS
H. GORDON
L. LIGGETT
H. SWIGERT
E. THOMAS
V. WALZ

V. ESTILL	Director
C. E. ROBINSON	Piano
L. LIGGETT	President
C. E. ROBINSON	Business Manager
E. HEUER	Librarian

Orchestra

The college orchestra, organized by Mrs. Short and Betty Jones, made its initial appearance under Betty's leadership at the Christmas candle-light supper. The orchestra also assisted at the presentation of "The Tragedy of Nan," a Dramatic Club production, and in the spring gave a joint program with the Dramatic Club and Glee Club at the Rockford Theatre.

First Violins

ELLEN HENDERSON
AGNES HOLMBERG
CAMILLE SUNDHOLM
RUTH MOYER
YVONNE CORLETT

Saxophones

GLADYS RALSTON
VIRGINIA JACKOLA

Cello

GOELMA GIEHL
CLARA HENDERSON
LORENE MILLER

Second Violins

MARY ARMOUR
THORA GERRY
RUTH MORRIS

BETTY JONES Director
ELSA KOEBER Piano

The Day Student's Organization

There's a great deal to tell about the girls from Addams Hall. They have accomplished much this year, and enjoyed it to the utmost. The large number of new girls from town not only had to go through Tolo initiation, but also through Day-Student ceremonials. What these rites were is a secret not to be told, but even the Freshmen themselves, when the "hazing" was over, enjoyed the good time at Levings Park. After the new girls were duly "taken in," they proved their pep and loyalty by entering into all our activities with interest and vim. One of them, Viola Parmelee, sent a huge cake to the luncheon that celebrated the victory of the town girls over the house-students in the great hockey match. Besides this luncheon, there have been several "spreads," and a big Christmas dinner held in Our Basement.

So far it sounds as though food were the chief sport and pastime of the Addams girls. Such is not the case. Indeed, we have had many other social functions, among them our "open house," when we entertained members of the faculty and girls from the dormitories. We all enjoyed meeting socially the house-students and faculty, a privilege that is all too infrequent. We think the house girls enjoyed our attempt at returning their hospitality and kindnesses to us during the year.

We are well organized in a business way. At Miss Green's valuable suggestion, we are to elect a council to act in conjunction with the Self-Government Association of the college. The constitution for this new branch of our organization is well under way.

We feel that we have made noticeable progress this year under the leadership of the Misses Clea Savage, Lorna Walker, and Dorothy Anderson. Not only because we are living in Rockford, but also because we are a part of Rockford College, we can say that we are fine Rockfordites.

Science Club

Important among the extra-curricular gatherings at Rockford College are the meetings of the Science Club. The organization of this club is still one of delightful informality. There are no membership regulations, no officers, no dues. It is open to all faculty and upper classmen who care to attend the meetings.

The club this year has been fortunate in hearing many men and women prominent in scientific work. The first visiting speaker for this year was Dr. Lillian G. Reynolds, who gave an account of her research in the field of ancient plants. Dr. Oliver E. Baker of the United States Department of Agriculture, Bureau of Land Economics, told of agricultural conditions in the northwestern states. Mr. Ernest L. Stover, Professor of Botany at Ohio State University, also addressed the Science Club this year, and Dr. Charles C. Colby of the geography department of the University of Chicago gave a talk on the economic aspects of the Appalachian region. From time to time members of our own faculty spoke on certain phases of their work. Dr. Mullinix gave the substance of one of his research papers on qualitative chemistry without the use of hydrogen sulphide. Miss Lupo gave an illustrated lecture on tundra vegetation of Alaska. Mr. Cavan spoke on "The So-Called Intelligence Tests." Another illustrated lecture was given by Dr. Marshall from her new collection of Alaskan slides.

As a fitting close to this active year the Science Club attended the annual meeting of the Wisconsin Academy of Science held at Beloit College, Wisconsin.



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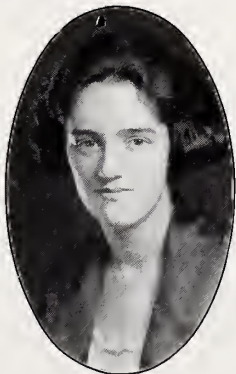
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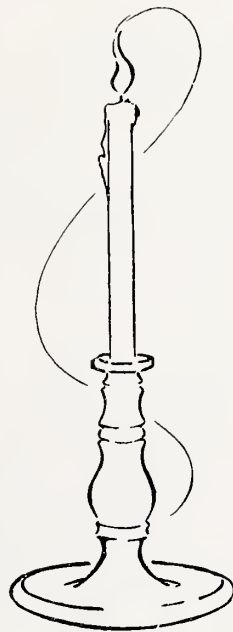
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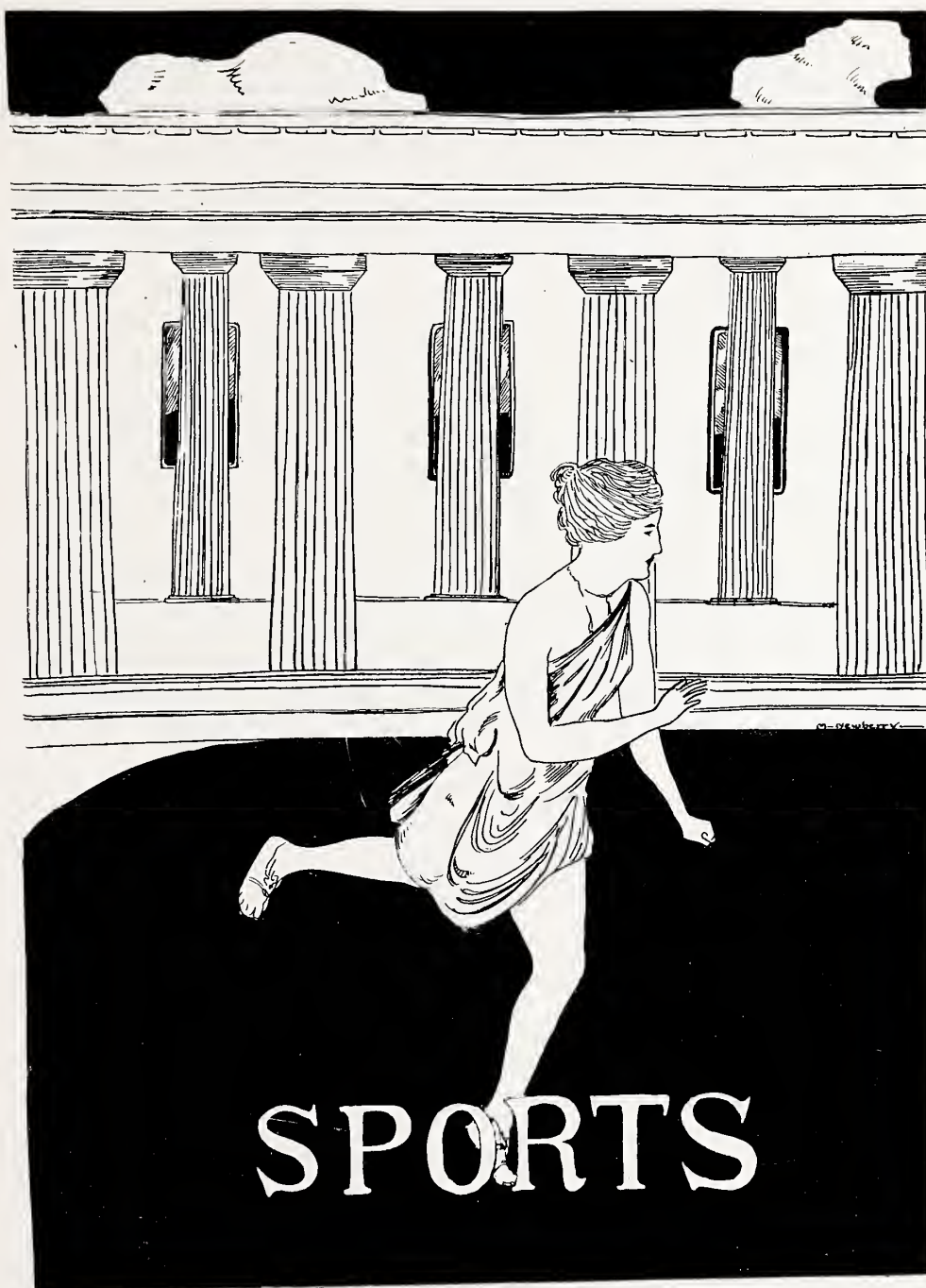
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ARMEIDA BUSSERT







The Athletic Association

Every Rockford girl who has earned one hundred athletic points is eligible to membership.

COUNCIL

MARJORY SALISBURY	President
AMELIA SWANSTON	Vice-President
HARRIETT DAGGETT	Secretary
YVONNE CONDON	Treasurer
DOROTHY WHITE	Junior Member
MILDRED ROWLAND	Sophomore Member
ELIZABETH RITCHIE, ROSAMOND LEWIS	Freshmen Members

HEADS OF SPORTS

MALINDA MILLER	Hockey
LEONA THURSTON	Basket-Ball
LORRAINE REDDING	Walking
JEANNETTE MAYER	Tennis
HARRIETTE MONROE	Swimming

With the ever-growing popularity of all forms of sports, the Athletic Association of Rockford College has become the first goal that the freshman strives to reach. Once a member, she continues to work for the various awards that are given for "making teams" and earning athletic points. Not that she thinks the personal awards mean anything in themselves; she is striving for the finer things of which the prize is only a symbol: honor for her class in the inter-class tournaments, a healthy body, and that splendid type of sportsmanship which seems to be the best recompense of the athlete.

The Physical Education Department co-operates with the Athletic Association in every detail, thus enabling the student to secure at the same time both required and association credits. If the student takes hockey as her required fall-sport, she may also, if she makes the team, receive one hundred Athletic Association points and a hockey numeral.



Hockey



The Goddess of the Fall at Rockford College is the Spirit of Hockey that leads, cajoles, humors, and disciplines her followers in the most delightful ways—entertaining and at the same time instructing. The Spirit of Hockey came to our college thirteen years ago. Each year it has won new converts until this fall there were nearly two hundred ready to risk their lives and their fortunes, if you can call youthful vigor and beauty a fortune.

The Spirit of Hockey asks for loyal subjects, faithful service, and young enthusiasm. She demands at least two hours a week on the field of conflict, the participant warmly clad in lightweight clothes, which will not impair her ability to run up the hill at a moment's notice and then, like the King of France, run down again. The more faithful and eager to serve a subject is, the more purple become her shins, the more painful her back and knees. Thus does the Spirit repay all noble service. Regardless of this seemingly rough treatment the subject comes back for more.

In return for loyal service, the Spirit of Hockey awards a fine sense of fair play, a keen eye, and a degree of satisfaction in gaining skill. She contributes largely to the getting-together and getting-acquainted feeling that is so essential at

the beginning of the year. Through her influence the Spirit of Training gains many recruits. In turn a fine character of sacrifice in small things is built up.

The High Priestesses of the Spirit of Hockey, Miss Rearick and Miss Hyde, are graduates that have been so finely endowed with love for their Goddesses that they are constantly dancing attendance upon her wishes.

The arduous labors of the Seniors were this year rewarded by winning the Hockey Cup—the third time for them. The Hockey Reception and the Hockey Banquet, veritable feasts of the Passover, offered homage to the Seniors and to this elusive but omnipresent Spirit of Hockey.

VARSITY TEAM

Center Forward	MARJORY WINDES, '24
Center Half	ELIZABETH RITCHIE, '26
Left Inside	MARION SCOBAY, '26
Left Wing	AMELIA SWANSON, '24
Right Inside	YVONNE CONDON, '23
Right Wing	IRENE KINNEY, '23
Left Half	LEONA THURSTON, '23
Right Half	MARJORIE SALISBURY, '23
Left Full	ROSAMOND LEWIS, '26
Right Full	MARY ELLEN PANGLE, '25
Goal	HELEN MARCH, '24



Senior Hockey Team

MALINDA MILLER	Center Forward
YVONNE CONDON	Right Inside
IRENE KINNEY	Right Wing
GRACE WEYKER	Left Inside
LUCILLE CONWAY	Left Wing
HERBERTA BARKER	Centre Half
MARJORIE SALISBURY	Right Half
LEONA THURSTON	Left Half
LENORE PELHAM	Right Fullback
ELSA KOEBER	Left Fullback
OLIVE NASH	Goal

SUBS

VINA WALZ
LYDIA BRUNAUD

LUCILLE LIGGETT
ELEANOR HEUVER



Junior Hockey Team

MARGERY WINDES	Center Forward
GENEVA HOTELLING	Right Inside
MILDRED MITCHELL	Right Wing
LORRAINE WEDDING	Left Inside
AMELIA SWANSTON	Left Wing
HELEN FOSTER	Center Half
HARRIETTE MONROE	Right Half
JANE BENNETT	Left Half
RUTH BOOKMAN	Right Fullback
DOROTHY WHITE	Left Fullback
HELEN MARCH	Goal

SUBS

WILMA ANDERSON
HELEN HARLAN

MAYBELLE DHUS
HELEN SCHRYVER

JEANN SOHNER



Sophomore Hockey Team

ELIZABETH CARPENTER	Center Forward
MARIAN HANNA	Right Inside
DORRIS BOWERS	Right Wing
THORA GERRY	Left Inside
FRANCES HAMMOND	Left Wing
ROBERTA CLOTHIER	Center Half
VIRGINIA JACKOLA	Right Half
ADELAIDE McFADYEN	Left Half
MARY ELLEN PANGLE	Right Full
RHODA WOODMAN	Left Full
CHARLENE WILSON	Goal

SUBS

HENRIETTA NESBIT
HELEN BENT

ELOISE WYMER
WILMA SMITH

MARGARET CROSBY



Freshman Hockey Team

JENNIE STOCKSHAW	Center Forward
RUTH HARLAN	Right Inside
GRACE QUINLAN	Right Wing
MARION SCOBAY	Left Inside
HELEN WILCOX	Left Wing
ELIZABETH RITCHIE	Center Halfback
FLORIDA WAPLES	Right Halfback
KATHRYN HUCHEL	Left Halfback
GERTRUDE ADOLPH	Right Fullback
ROSAMOND LEWIS	Left Fullback
MARION WHITTLE	Goal

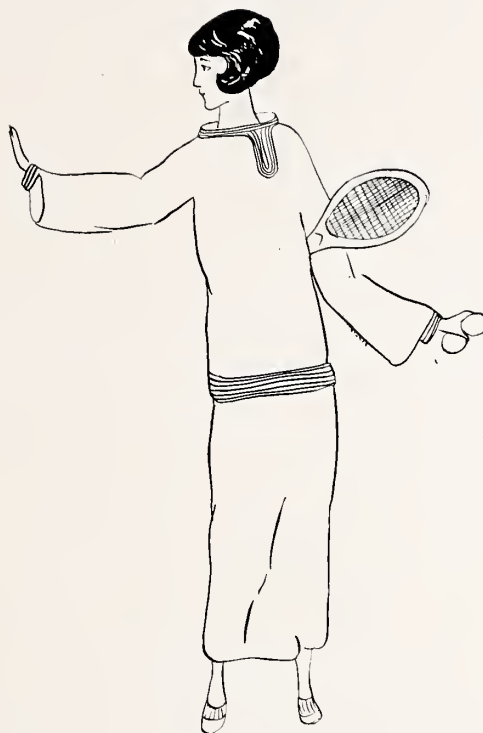
SUBS

CORDELIA LYON
FRANCES OWEN

ELLEN HENDERSON
FLORENCE CHRISTNER

FRANCES FRENCH





Tennis

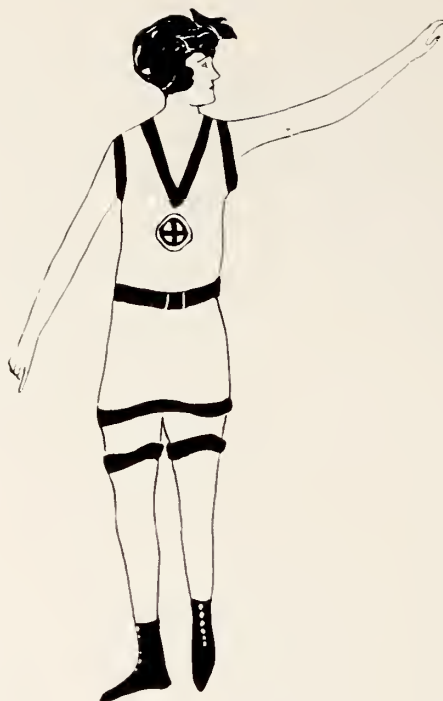
Tennis at five A. M., tennis at twelve A. M., tennis at seven P. M., tennis at the blinding sunshine, tennis in the cloudy weather, tennis in heat, tennis in cold, tennis whenever the rain stayed away; and all for the class team! Was it worth it? Those who made the teams would say "Yes." Those who were less fortunate boasted tanned, rosy cheeks, and a love for the feel of the racket.

DOUBLES

1922—Senior Team	KATHERINE OBERLIN, ELIZABETH HOWELL
1923—Junior Team	MARJORY SALISBURY, HESTER JOHNSON
1924—Sophomore Team	AMELIA SWANSTON, HARRIETT MONROE
1925—Freshman Team	VIRGINIA JACKOLA, EUNICE WEBSTER

FINALS

Juniors vs. Sophomores—7-5, 2-6, 9-7, for Sophomores.



Swimming

Black and white tiles gleaming through clear, smooth, green water—who doesn't want to walk out on the diving board and fall in, for the pool does give you a confidence in yourself even though you may never have been in it.

Many freshmen must have had that feeling, for the classes for beginning, intermediate, and advanced swimmers were full to overflowing. It was not only freshmen who joined the beginning class, but a few upperclassmen as well. For the timid ones it is now either learn to swim enough to pass the test given by Miss Hyde or be graduated without a degree; so in they plunge.

Last June a Red Cross Life-Saving Corps was organized by the girls who had passed their life-saving examinations.

In November of this year an exhibition was given by the two crews which have been formed. Crew 1 beat Crew 2. A class of twelve has been meeting once a week for instruction in the art of life-saving, and expects to take its examinations before commencement.

Crew 1

ELVA YEAGLEY, '25
MARGERY WINDES, '24
JEANNETTE MAYER, '24
JANE HOLT, '24
VIRGINIA JACKOLA, '25
ELIZABETH RITCHIE, '26

Junior Life-Saver

Crew 2

DOROTHY LAYMAN, '24
HELEN SCHRYVER, '24
ELEANOR ABBOTT, '25
IRENE MILLIKEN, '25
FRANCES TYTLER, '25
RUTH WIKOFF, '25
HELEN WHITWORTH, '25
GERTRUDE ADOLPH, '26
GRACE QUINLAN, '26

HELEN WILCOX, '26

Swimming Meet

April 29, 1922

PROGRAM

I

20 yard dash—Breast stroke. Isadore Clissold, '24. (17 $\frac{2}{5}$ seconds.)

II

20 yard dash—Back stroke. Katherine Pitt, '25. (15 seconds.)

III

20 yard dash, underwater. Margery Windes, '24. 18 $\frac{4}{5}$ seconds.)

IV

40 yard dash, Free style. Katherine Pitt, '25. (29 seconds.)

Plunge for Distance. (Time limit—1 minute.) Eleanor Heuver, '23. (57 ft. 6 in.)

VI

Relay Race 1923-1925. Time, 1 minute, 21 seconds.

VII

Diving (Plain and Fancy). Stjerna MacGlashan, '25.

TEAMS

1922-24

ELIZABETH SNOW
ELIZABETH SOVEREIGN
ISADORE CLISSOLD
MARGERY WINDES
HARRIETTE MONROE

Subs:

JANE HOLT
ELIZABETH HOWELL
JEANETTE MAYER

1923-1925

ELEANOR HEUVER
GRACE WEYKER
RUTH LEENHOUTS
STERJNA MACGLASHAN
KATHERINE PITT

Subs:

CHARLOTTE MONTGOMERY
VIRGINIA JACKOLA
EUNICE WEBSTER

JUDGES

MR. CARROLL KING, MR. GEO. LYONS, MR. CHARLES BEYERS.

STARTER

MISS HELEN HOVEY HYDE.

CLERK OF COURSE

MISS ELIZABETH PENROSE.

RECORDER

MISS STELLA ALLEN.

Assistant

MISS ELSA PETERSON.

Winning Team 1923-1925—90 points out of 110.

Winning Team 1922-1924—82.16 points out of 110.

Walking Club

THE ROAD-CALL

Glad is the morning, and glad the clear call
Of the road, stretching on to the world's curving rim;
And the feet leap ahead of the heart in the dawn,
Leap ahead to the hilltops—far, purple, and dim.

Glad is the noon in the warmth of the sun;
And out of the silence enveloping all
Comes fragrance of clover and freshly-ploughed fields,
And from a near thicket a bird's drowsy call.

But gladdest of all is the darkening road
That turns from adventure all spirits that roam,
When the heart leaps ahead of the feet, coming back,
For the heart hears the beckoning call of its home.

The members of the Walking Club are good hikers, not the "Oh-I'm-so-tired"-after-a-mile-kind, but the ten-mile-at-a-stretch-variety. Any bright morning, be it in balmy Autumn, crisp winter, or sunny spring, if you are an early riser you will see little groups of girls striding briskly away from the campus. They are clad in sensible knickers, sweaters, and tams, and look as if they find walking the keenest pleasure in the world. Walking ought to be a universal sport, for few of us mortals are handicapped in that direction. We may be "dumb" at tennis, hockey, and dancing, but when it comes to walking, we have a heritage to fall back on. By persistent efforts, such as the hikes Rockford girls delight to take, we can learn to acquire a measure of poise and, at least, to "enter a room correctly."

Hikes are, moreover, the best beautifiers yet discovered. Have you noticed the clear skin and rosy cheeks of most of the R. C. girls? Long and frequent walks in the fresh pure air are the secret.

Would it not be splendid to have every Rockford girl a member of the Walking Club? Think how physically superior we should be! And mentally, too, for hikes have their aesthetic and educational values. Nor must we forget the athletic points; there are twenty-five each semester for forty miles in five-or-ten-mile hikes.



Basket-Ball

The 1923 Basket-ball season was an unusually successful one. It furnished keen, healthful enjoyment for the girls who played and thrilling entertainment for these spectators.

In the tournament each team played every other team. The Seniors defeated the Freshmen; the Freshmen, the Sophomores; and the Sophomores, the Seniors.

The Juniors earned the cup by winning all their games. They also had the highest training record. Three of their players made the Varsity Team.

THE VARSITY TEAM

Right Forward	AMELIA SWANSTON, '24
Left Forward	MARGARET CROSBY, '25
Center	RUTH BOOKMAN, '24
Running Center	LORRAINE REDDING, '24
Right Guard	MARJORY SALISBURY, '23
Left Guard	MARIAN SCOBAY, '26



Senior Basketball Team

LUCILLE LIGGETT	Jumping Center
GRACE WEYKER	Side Center
YVONNE CONDON	Right Forward
LEONA THURSTON	Left Forward
MARJORIE SALISBURY	Right Guard
HERBERTA BARKER	Left Guard

SUBS

LUCILLE CONWAY

MALINDA MILLER



Junior Basketball Team

RUTH BOOKMAN	Jumping Center
LORRAINE REDDING	Side Center
AMELIA SWANSTON	Right Forward
MARJORY WINDES	Left Forward
HARRIETT MONROE	Right Guard
HELEN HARLAN	Left Guard

SUBS

MAY WILKINS
JEANNETTE MEYER

EMELINE SCHNEIDER
DOROTHY WHITE



Sophomore Basketball Team

MARY ELLEN PANGLE	Jumping Center
ROBERTA CLOTHIER	Side Center
VIRGINIA JACKOLA	Right Forward
MARGARET CROSBY	Left Forward
MARION HANNA	Right Guard
KATHERINE COPELAND	Left Guard

SUBS

HENRIETTA NESBIT
MARY SHERMAN

MARION HAYES
THORA GERRY



Freshman Basketball Team

ELIZABETH JACKSON	.	.	.	Jumping Center
HELEN WILCOX	.	.	.	Side Center
FLORIDA WAPLES	.	.	.	Right Forward
ROSAMOND LEWIS	.	.	.	Left Forward
MARION SCOBAY	.	.	.	Right Guard
ELIZABETH RITCHIE	.	.	.	Left Guard

SUBS

ALICE SCHYLER
RUTHLEA HARLAN

WINIFRED JONES
VICKTORIA BODORFF

Annual Indoor Meet

MARCH 17, 1923

JUDGES

MISS MABEL LEE	Beloit College
MISS ALICE GALL	University of Wisconsin
MISS CAROL RICE	University of Wisconsin
MISS RUTH WILSON	Rockford High School

EVENTS

- I Marching and Floor Work.
 - (a) Class of 1926—Third place.
 - (b) Class of 1925—Second place.
- II Dancing (non-competitive.) Beginners.
 - (a) "Bogie Man."
 - (b) "Oxdansen."
- III Marching and Floor Work.
 - Class of 1924—First place.
- IV Apparatus.
 - (a) Rings—hand traveling—V. Jackola, '25—1st.
 - Ropes—climbing—R. Clothier, '25—1st.
 - (b) Horse-oblique vault—B. Ritchie, '26—1st.
 - Double Boom—face vault—V. Jackola, '25—1st.
 - (c) Buck-straddle vault—M. Windes, '24—1st.
 - Ropes—swing jump (for height)—M. Scobey, '26—1st.
- V Dancing (non-competitive.) Advanced
 - (a) La Feria.
 - (b) Nature Series.
- Judges' Report.
- Presentation
 - Cup
 - Emblems
 - R. C. Pins.

CLASS SCORES

First Place, Sophomores—67.92.
Second Place, Freshmen—64.57.
Third Place, Juniors, 64.32.

INDIVIDUAL SCORES

First Place
Betty Ritchie, '26.
Marion Scobey, '26.

Second Place
Margery Windes, '24.
Virginia Jackola, '25.

Dancing

When the Athletic Association revised the point system and decided to award seventy-five points for dancing in May Party and twenty-five for Class Day, it gave dancing the important place among athletics that it deserves. This year the dancing classes are larger than ever, and the girls have a right to be proud of the progress they have made.

INTERPRETIVE DANCING

A maze of vivid greens, gorgeous reds, rich yellows, and pale blues, like autumn leaves and spring flowers blended together! So the interpretive dancing class looks to the casual observer. And as striking as the colors are the freedom and abandon of the dancers. No two are dancing exactly alike, yet there is almost perfect harmony.

Interpretive dancing calls for individual expression, which is only secured by real appreciation and understanding of music. To the lover of music it offers an outlet for the rhythm which seems to permeate her, and to her who has never had the opportunity to learn the beauty of music, it promises to develop any latent musical powers that she may have. The dancers begin with interpretations of simple melodies: Child studies like "The Bogie-Man" and "Sea-Shells"; nature studies including "The Brook," "Dawn," and "Whirling Leaves." In the advanced classes, the dancers attempt to express the spirit of musical masterpieces.

AESTHETIC AND FOLK DANCING

Aesthetic dancing is as fascinating in its way as is interpretive. It is a rare pleasure to see the advanced dancers, skilled in every detail of technique, executing difficult tarantellas and ballet dances. The very uniformity of their rhythmical movements seems marvelous to the novice; not one dainty foot or graceful arm "out of step."

The beginning classes have already shown a great deal of ability in folk-dancing. They put into their dancing that spirit of play and friendliness which is always noticeable in the dances of the folk of any country. At the Indoor Meet, they charmed the spectators by their realistic rendition of the lively Swedish "Oxdansen."

Horseback Riding

The resident students of the college retain the privilege of associate membership in the Rockford Riding Club. Shiny new riding boots appear, swaggering habits, and withal a great deal of pluck. "Man-o'-War" is an excellent mount, while "Rose-King" is reserved for the gentler folk. Fascinating moonlight rides, adventure by gravel roads into a new country, the thrills of the explorer, come to the fortunate ones in the Riding Club. It is invigorating to go flying through the country, a sharp breeze, flinging mist or sunshine-laden air into eager faces. The exercise brings aching shoulders (some-times,) but always a great satisfaction.

Archery

Archery demands steady nerves and an eagle-eye. The Maid Marians on the lower campus hope some day to send their arrows as straight and true as did Robin Hood in Sherwood Forest. There is keen rivalry among the light-hearted archers as they seek to lodge the arrows in the bull's eye. There is pleasure in the uncertainty as to where the arrow that you send into the air will land.

Croff

Croff is a new game invented by the father of Martha Anne Wilson, '25. As the name implies, it is a combination of croquet and golf. The clubs have mallet-like heads similar to those of a croquet mallet. It is a game for a limited acreage, and the west campus is well suited for nine holes and affords fairly long drives. Intimate acquaintance with every dead leaf and violet bed results from the frequent and frantic searches for balls. It is a popular sport, a "great" game for the "tired college woman."









SOCIETY

Informal Dances

Wild ringing of bells on the corridors,—soft purr of motors in the court, piercing shrieks of joy, mad rushes for a last peek and a last dab of powder and a last pat of already much-patted hair,—the sound of masculine voices floating up from Middle—all proclaim that a “man” dance is about to start.

There were many of them.

THE FALL INFORMAL

This dance sponsored by the class of '23 was held on the fourteenth of October. In a “gym” made spooky by Jack-o'-lanterns peering out from corn-stalks, witches, and black cats. The new girls were given the thrill of their first “man dance” at R. C.

ROCKFORD-BELOIT-RIPON MIXER

When Beloit College and Ripon College met in Rockford on November twenty-fifth to decide the foot-ball championship, it was thought most fitting that Rockford College play the part of hostess to the rival colleges. To celebrate the victory a tri-college mixer was held at the Shrine Temple.

THE CHRISTMAS DANCE

Perhaps the most lovely of the dances was the Christmas party, which was given on December sixteenth. The girls dressed in their prettiest and best; the splendid music and the holiday spirit contributed in making this dance a huge success.

THE VALENTINE DANCE COTILLION

Again the Seniors directed their attention towards giving a dance, which, this time, took the form of a cotillion. Cupids, hearts, and valentines and the jolly good time everyone had, paid tribute to the memory of the patron saint of lovers, Saint Valentine.

Hallowe'en Party

If we had a spirit other than that of Hallowe'en, it was dispersed the moment we came under the spell of the harvest-moon-lighted dining room. Table talk was punctuated with dancing, and (is it necessary to say?) with eating.

But the real thrill came when we entered the "gym." Shy pumpkins hid themselves in shocks of rustling corn; bold pumpkins sat on the window-sills, and grinned or scowled hideously. Grotesque soap faces stared wildly from the window panes. There was the odor of candle-heated pumpkins and of dry cornstalks, and over all shone the same harvest-moon light. There were one-eyed pirates, two-eyed pirates with terrifying scowls; senioritas by the score; dark-haired, tantalizing gypsies; demure little girls; saucy little boys, and ladies and gentlemen from many a century back. It was like gazing into the pages of some child's favorite book in which the characters had suddenly come to life and were enjoying one night of revelry. They danced together, bright-eyed and happy, drank cider, and laughed. As the last notes of the last dance died away, there were sighs and wistful smiles, for now they must return to their own pages of the book.

The singing of the Sophomores marked the end of the gayety; and a delightful end it was, for it followed the characters as they drifted back into the commonplace. The ghosts disappeared, the candles were blown out, and the book closed for another year.



Washington Party

It is strange how yards of red, white, and blue paper, a few Windsor chairs, and a tri-cornered silhouette-lantern can change the prosaic, apparatus-deckel "gym" into a Washington-party setting. Due to much diligent work on the part of the Seniors and Sophomores, the "gym" and dining-room were completely transformed.

About six o'clock the halls of R. C. were thronged with "stately" gentlemen in powdered wigs and tight knee trousers, and graceful ladies in voluptuous skirts. If George Washington had stepped into John Barnes reception hall just before the guests tripped down to the dining-room, he would have felt perfectly at home.

During the dinner the spirit of the party was enhanced by specialty numbers. A certain member of the faculty was a most gallant wounded drummer, while the Seniors with the fife and drum completed the tableau of the "Spirit of '76." As another Senior softly implored us to "Drink to me only with thine eyes," a graceful couple appeared at the door of the dining-room, and danced daintily down the aisle.

The big surprise of the evening came when, as everyone in the dining-room sang "Happy Birthday, Dr. Maddox," the presidents of the Senior and Sophomore classes wheeled an immense birthday cake down the aisle.

Of course there was dancing after dinner. It did look strange to see people of Revolutionary days dancing a fox-trot, but everyone looked so lovely, so graceful, so unusual, that the onlookers forgot to comment on the incongruity of costumes and dancing.

Mock Prom

Men, men, men! Tall men, thin men, short men, fat men,—and dainty maids in abbreviated formal gowns. What can it all mean? Why are the fair inhabitants of Rockford College so starry-eyed to-night? And who are these gay young cavaliers so tenderly attentive? Why is the dining room wearing holiday attire, and what is that orchestra doing in the "gym"? Ah, gentle reader, can't you guess as the gay couples whirl swiftly past you? Have you watched these merry young folk "trip the light fantastic" for hours, and can you not guess the secret? Look closely upon these brave gallants. Are they not familiar? At last you have it! This is "Mock Prom," and these stalwart youths and blushing maidens are none other than the studious damsels of Rockford College.





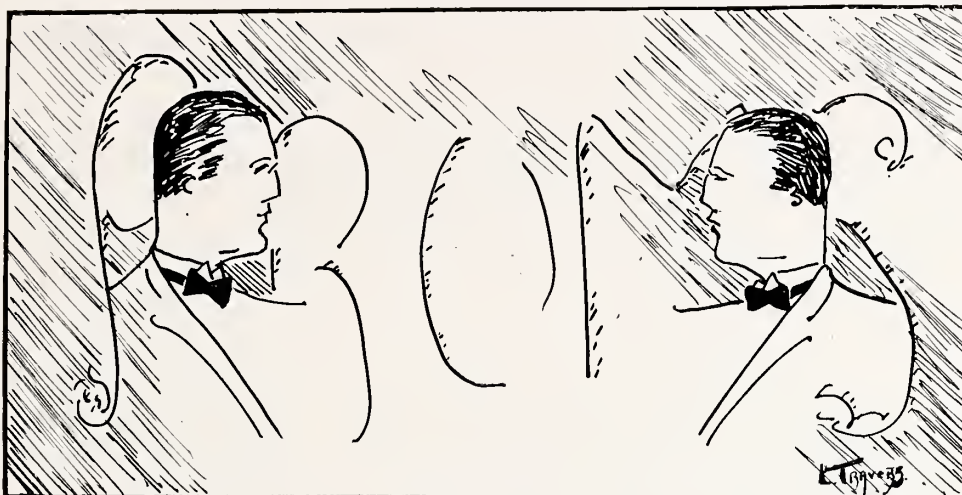
The Freshman Prom of 1923

If you are a Freshman, you know all about our Freshman "Prom." If you are not fortunate enough to be one of our number, you do not know all about it. You probably peeked around the corners and through windows, but that is all you saw of the party. Then, too, besides Sophomores, Juniors, and Seniors, there are friends, relatives, and even fathers, mothers, sisters and brothers at home who would perhaps like to hear about our big prom, so here is a little picture of it, just a slight suggestion of its greatness and beauty.

As one (or rather two) entered the dining room, one walked down the aisle illuminated with soft lights daintily adorned with fringy lavender flowers. On each side, the posts usually so plain and brown were beautiful with wistaria and southern smilax twining in and out of white lattices. At the windows the lingering light of day was obscured by heliotrope streamers falling from small wistaria adorned lattices. On the tables tapering flames of purple candles flickered. In the middle of each table, delicate pink and pale lavender sweet-peas were artistically arranged in baskets tied with tulle. Over these baskets butterflies hovered, and one of the gaily colored butterflies had lighted on each place-card right beside the name.

Need anything be said of the delicious food? Suffice to say, "'Twas not a dinner for women who are trying to keep slim or men who are anxious to be fit."

After the superlatively good dinner, with dances in between courses, the merry throng went to the gymnasium. There were no traces or signs that might suggest that the place was ever used by college women as an ordinary "gym." Indeed, it was a gorgeous summer garden; or for you who believe in fairy lands, it was a magic fairy bower. More smilax and wistaria hung from lattices over the windows, and long streamers covered the walls from ceiling to floor. From the green lattice-work which formed the ceiling, lavender streamers were draped in great festoons with huge tassels here and there. The music was excellent and the floor sufficiently smooth so that the dancing was a huge success. I am sure that the patrons and patronesses on the stage in their part of the garden thought it a beautiful party; men immaculate in black tuxedos, women in bright-colored frocks, gliding gracefully over the floor. If you had been there, you would have wished us all a merry time at the greatest of all Freshmen "Proms"!



The Upperclassmen Prom

The "land of heart's desire" was very veritabily located in Rockford on the night of April seventh when the upper classes of our college held their annual spring "prom." Of course these venerable walls have seen many lovely proms, but none as lovely nor as greatly enjoyed as this one.

The dinner was served here at college in a dining room transformed into a scene of beauty by means of gold colored lanterns and spring flowers and ferns. During the dinner "Dellie" Coon's Royal Purple Orchestra furnished most enticing dance music.

The next scene was at the Elks Club, where the dancing took place. Leading the Grand March was the prom chairman, Miss Bernice Riedesel, with Lieutenant Jack Keeley of Madison. The patrons and patronesses were President and Mrs. Maddox, Dean Mary Watson Green, Mr. and Mrs. C. E. Herrick, Mr. and Mrs. Byron Eastwood, Mr. and Mrs. John Barnes, Miss Elizabeth Brush, and Miss Patsy Lupo.

The time slipped away all too swiftly, and with many wistful sighs the Upperclassmen Prom of nineteen-twenty-three was placed away in our memories as the best "prom" ever.







There's No Getting Around It—

There was a little girl
Who had a little curl
Right in the middle of her forehead.
When she was good, she was very, very good,
But when she was bad
She
 was
 very
 popular.

In the Corridor

F. Owen—Where are you going, Leila?

L. Mudge—I'm going to the library to get "kidnapped."

In Chapel

Hereafter we advise all overcoats to be checked with the dean to avoid any unnecessary inconvenience.

In Lab.

Miss Marshall—What's that you have on the slide, Miss Manso?

Alene—a cross section of a cat.

Miss Marshall—Indeed! How interesting.



He: He may be no good, but he certainly has money to burn.
She: Well, I never suffered with the heat when I was out with him.

—Purple Cow.

Now Starring In

"The Dancin' Fool"	Florence Christner
"Prisoners of Love" (co-starring)	} Samuelson and Welty
"Trifling Women"	{ "Frankie" Tytler Jean Randall Margaret Woolard
"Fool's Paradise"	Inglaterra
"Adam's Rib"	Thora Gerry
"Mary's Ankle"	?
"The Cat and the Canary"	Pelham and Jackola
"Sherlock Holmes"	Miss Selsam
"The Mysteries of Paris"	Mary Ellen Pangle
"Two Fellows and a Girl"	Bartlett, White, and Shedd
"The Rear Car"	Professor Cavin
"The Awful Truth" (Monologue)	Elsa Koeber
"The Countess of Monte Crisco"	Miss Chard
"Lightnin' "	"Louie" Travers
"Spreading the News"	"Lil" Mussmaker

We are pleased to announce George White's Scandals

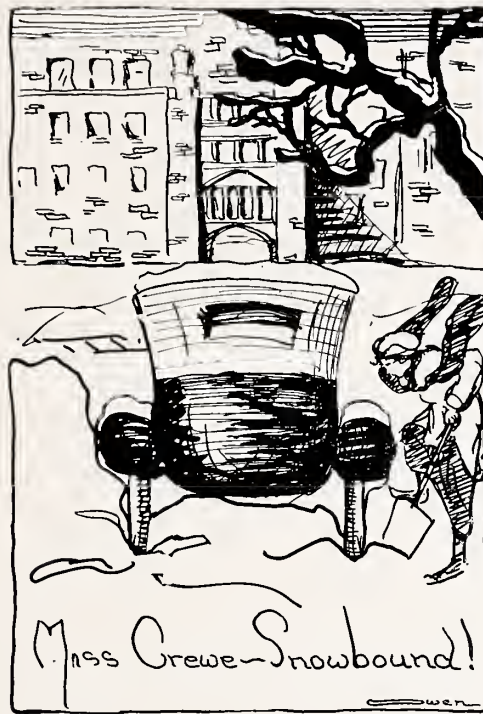
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We suggest a situation
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 To alleviate the duties of the dean.
 Make Miss Paris her assistant
 For in all she is persistent
 And you have your combination—Paris Green.

Ruth Bookman in history :

"Miss Brush, do you know I've looked all through the card catalogue for that
 Ibid, and I can't find it anywhere."

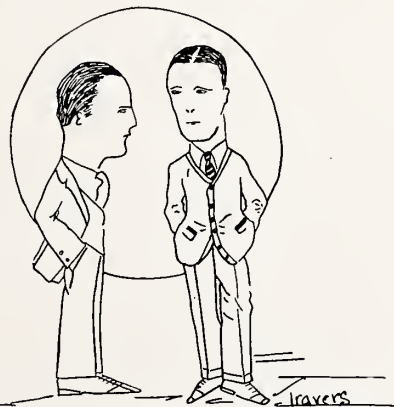
Every

Troy

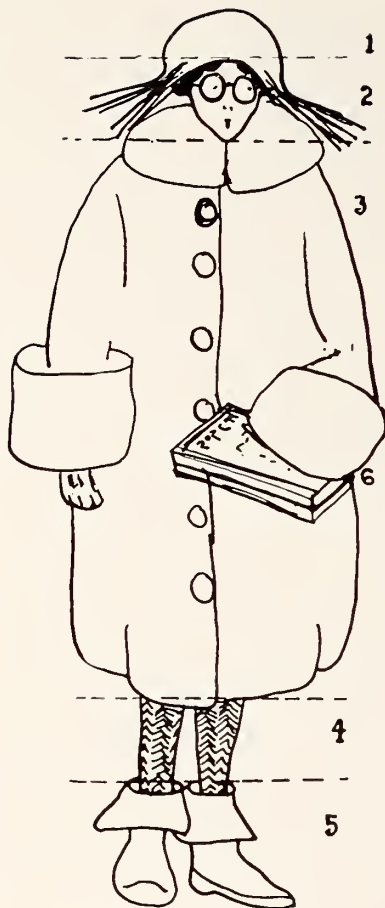
Has

Its

Helen



Nit—Who does "Ole" Olsen go with?
 Wit—Izzy French.
 Not—No, he's Swedish.



Who Is Your Favorite?

THIS IS A COMPOSITE PICTURE OF FIVE
ROCKFORD BEAUTIES.

A Prize to be Announced Later, Will be
Given to the Winner of the Contest.

Honorable Mention will be Given to All
Those Who Guess Four of the Five
Girls Represented.

1. The hat belongs to a girl whose first name appeared some time during the Renaissance and whose last name is the same as a man who recently owned a rather large dry-goods store on the secluded corner of State and Washington streets in Chicago.

2. The face and forehead graces a pleasing person. (For particulars see the all-college picture.) She "keeps company" with a man who bears the same name as the printers of the "Purple Parrot."

3. The sealskin coat, the collars and cuffs of which could have been caught on the college campus, is worn by a maiden given to "bridge," and who buys a regular fifteen-cent dish of Junior ice cream.

4. The stockings are in imitation of one of the settings of the Moscow Art Theatre, worn by a girl arranged impressionistically.

5. The galoshes belong to a famous member of our student body. (See the student list in the catalogue.)*

*Foot Note. Use these if the others don't fit.



Freshman Diary

Sept. 19. Will keep my impressions of college life in this diary. Am checking off the days until Christmas vacation. Hope there'll be lots of snow. Have only had one letter from Ambrose.

Sept. 20-Dec. 16. Have (or haven't) had a letter from Ambrose today. Am counting days until vacation.

Feb. 19. Washington party. They say Dr. Maddox is twenty-seven years old today. I don't believe it. His hair is deceiving. No letter from Ambrose, but as Miss Church so often says, "There is always the river."

May 19. May Party today. Very nice party. Ambrose here. I've decided that love is more than love to me, it is love. (Had to kick Ambrose under the tea-table this P. M. because he took lemon and milk in his tea while talking to the Dean. How can I love a man like that?)

July 1st. My trunk hasn't come yet. Mother is quite irritated. Ambrose is coming so that's all tonight.

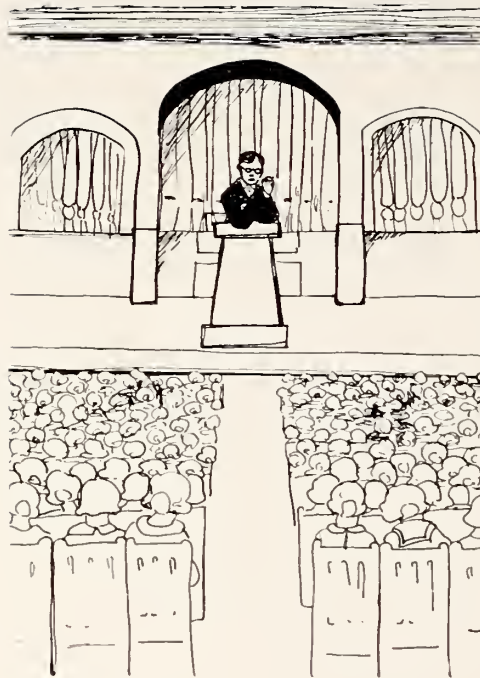
Question of Finance

M. Lamar—Why do they call "Fran" the little debtor?

H. Collins—Because she's always Owen.

Jeann (looking at iceless refrigerator)—I think this is a good thing, don't you?

Elva—Yes, but just think if one of those pipes should burst, we'd all get sophisticated.



WHAT'S WRONG WITH THIS
PICTURE?

ANSWER ON OPPOSITE PAGE?

Mowry—There go Miss Crew and Oliva Nash.

Owen—You know there are three people in this school who look alike, and those two are one of them.

Miss Stimson (apropos of Intelligence Tests)—You know sometimes I think I'm not normal, and then again I think I know just as much as the rest.

Jeann Sohner—Well, I'm not entirely sure.

This is a Line —

She—"Is this your first visit to Rockford?"

He—"Yeah. Where do you live?"

"In Champaign. Ever hear of it?"

"O! Yeah. There's a college there, isn't it?"

"Yes. Do you know anyone there?"

"No. I guess not."

Two dances later.

She—"It's quite a college. By the way, is this your first visit to Rockford?"

He—"No, I've never been here before. You live near here?"

"Champaign. Do you know any people there?"

"No, there's a college there, isn't there?"

"Yes. (Desperate effort). Do you like music?"

"Yeah, d'you? Have much where you live? Where do you live?"

"Champaign. Is this your first visit to this town?"

"Yeah. Well, I guess I gotta go now. Nice time. Maybe I'll see you some day in—Where'd you say you lived?"

"Champaign. Well, good-bye. I hope you liked Rockford. You *did* say it was your first visit, didn't you?"

Well, as Goldberg says: Foolish Question Number 9,999,999,999. But did YOU ever see a chapel hour when every seat was taken?



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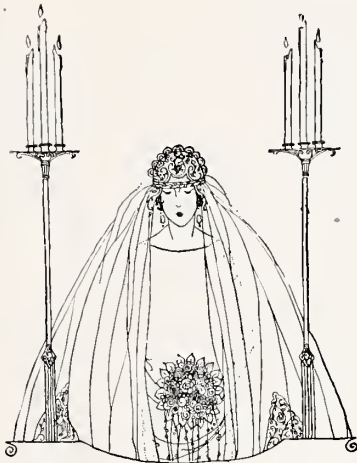
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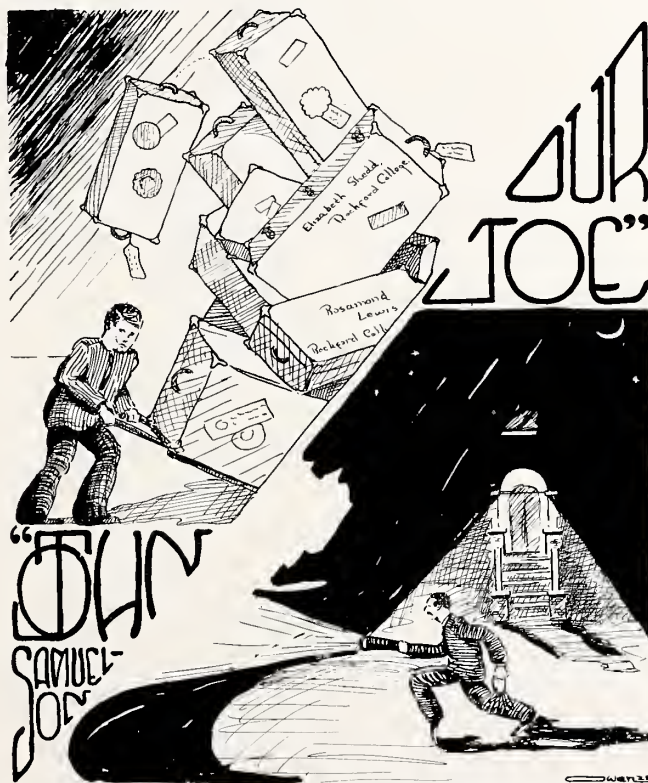


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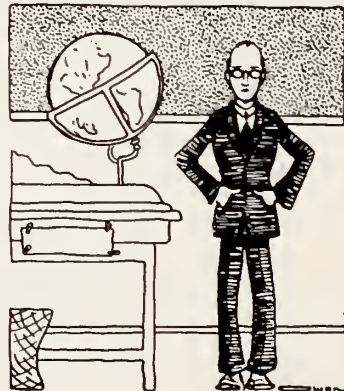
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Department of Music

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Thomas, Jessie Eloise, 3016 Potter St., Omaha, Nebr.

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